

# Placements & Exchange

Profiles and Opportunities  
for Alumni of TFA's community

April 2026

[www.TheFestivalAcademy.eu](http://www.TheFestivalAcademy.eu)

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## Introduction

### Introduction to the Placements & Exchange Initiative

The Placements & Exchange Initiative is organized by The Festival Academy (TFA) in collaboration with the European Festivals Association (EFA). The initiative aims to build strong links between our festival communities.

The goal is to foster meaningful **exchange between our global festival networks**. Alumni applying for a placement/exchange will have the opportunity to **enrich their skills** through **hands-on experience**, while the host festival or cultural organization will benefit from the **fresh perspectives of passionate professionals** who will assist with ongoing projects.

This exchange offers a true **two-way learning experience**. Participants will benefit from **new approaches and ideas from a different geographical and/or cultural context**, enrich their own festival-making practices and open the door to possible future **partnerships**.

The Placements & Exchange Initiative promotes extensive cooperation, networking and career development opportunities through global collaborations.

Read more about the structure, requirements, and timeline below.

### Requirements for Alumni who would like to do a placement

Participants should:

- Be members of The Festival Academy Alumni community, meaning that they have participated in at least one of our training programmes in the past.
- Be in charge of covering the potential national or international travel costs to the placement/exchange or apply for external funding to cover these.
- Review available placements/exchanges within the Opportunities Booklet.
- Select the 3 preferred placements.
- Fill in the application form. A CV and a motivation letter will be required.
- Send off the application!

### How is the placement arranged?

This booklet presents a selection of **24 placements in 20 different countries**, among which TFA Alumni are invited to choose **3 placement/exchange preferences** and **complete the application form** at their earliest convenience. Once the preferences, CV and motivation letter are submitted, TFA will contact the corresponding festival. After receiving approval from the festival, TFA will connect the applicant with the host festival to arrange an online interview, to introduce each other and discuss the placement/exchange details. If the applicant is considered a good fit for the festival, formal approval will follow with the signing of an agreement between the two parties. Once signed, communication will no longer be mediated through TFA, but assistance and follow-up will be available throughout the entire period.

Please do not hesitate to contact The Festival Academy at [info@thefestivalacademy.eu](mailto:info@thefestivalacademy.eu) should you have any additional questions.



# Armenia

## Chronofest

### Yerevan, Armenia



**chronofest**  
yerevan, armenia

- **Suggested duration:**

10 days

- **Suggestion period or dates:**

May 28 – June 7, 2026

- **Available positions:**

1

- **Description of the organization/festival:**

Chronofest International Festival of Contemporary Theatre and Performance in Yerevan. Chronofest brings together people who still see the need for theatre in a dramatically changing world and make efforts to explore and rebuild themselves and their practices.

- **Main tasks of the placement:**

- distribution strategy for festival productions at festivals and venues abroad
- production assistance, festival marketing and communications
- support for programmers and festival curators

- **Desired profile(s) of the candidate(s):**

A professional in marketing, festival development, international network-building, and community engagement.

- **Any special requirements:**

Knowledge of Armenian or Russian is a plus, but not required.

English is fully sufficient for the role.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. No local transport (but all festival locations are accessible by foot)
4. Insurance

We can cover travel costs, for visit Armenia mostly people don't need visa, in case of needed we can support to receive it. As a small independent festival operating without stable public or institutional funding, we are only able to offer limited financial support.

**Apply now!**

7

A scenic view of a paved road winding through a desert landscape. The road has a double yellow line down the center and white lines on the sides. In the background, there are large, layered rock formations, likely sandstone, with a reddish-brown hue. The sky is clear and blue. The overall scene is captured in a slightly desaturated, muted color palette.

# Argentina

## El Jardín Teatro Fest

### Esquel, Argentina

- **Suggested duration:**

2 to 3 weeks

- **Suggestion period or dates:**

The placement is ideally scheduled to take place in **October**, coinciding with the annual edition of Jardín Teatro Fest. Depending on availability, the placement may also extend to the days immediately before or after the festival in order to take part in preparation or closing activities. Additionally, online participation in meetings and curatorial discussions during the months leading up to the festival is especially welcome, as it would allow the participant to become familiar with the team and contribute to the preparatory process.

- **Available positions:**

2

- **Description of the organization/festival:**

El Jardín Teatro Fest is an independent theatre festival created and organized by the collective El Jardín Teatro Laboratorio in Esquel, Patagonia, Argentina (Ancestral unceded land of Puel Willi Mapu). The festival operates through a community-based financing model in which local supporters collectively fund tickets, enabling free access to theatre for hundreds of young people each year through partnerships with schools and social organizations. Since its first edition in 2022, the festival has reached more than 600 young spectators annually and has expanded its activities beyond conventional cultural venues, presenting performances in rural schools, the local prison, and Indigenous communities.

Each edition brings together artists from Patagonia and other regions of Argentina and Latin America to explore shared artistic and political questions, including interdisciplinarity, peripheries as sites of knowledge production, and theatre as a space for collective listening and social imagination. This year, the festival is expanding its international reach with the participation of Colombian artists whose work in community theatre and festival organization addresses social issues, particularly questions of reparation and alternative forms of justice in contexts marked by violence.

Alongside performances, the festival hosts conversations, workshops, and encounters with educators, community leaders, and social organizations, fostering dialogue between artistic practice and local social realities.



- **Main tasks of the placement:**

The selected participant will take part in an immersive curatorial and organizational exchange within the framework of Jardín Teatro Fest. Main tasks include participating in curatorial discussions and programming activities, attending and reflecting on performances, and engaging in formative encounters with artists, audiences, and the local cultural community. The participant will also collaborate with the organizing team in the practical and logistical dimensions of festival production, including support in stage preparation, coordination of activities, and other collective tasks that sustain the festival's community-based working structure. In addition, the placement may involve participation in outreach activities in nearby rural areas and opportunities for dialogue and knowledge exchange about independent and grassroots festival practices.

- **Desired profile(s) of the candidate(s):**

We welcome applicants with a professional background in the performing arts, including but not limited to playwrights, directors, dramaturgs, curators, actors, and other theatre practitioners. Candidates should have demonstrated experience in theatrical creation, programming, or production, and an interest in engaging with independent and community-based performing arts contexts. Experience in collaborative and interdisciplinary working environments will be particularly valued. An interest in or engagement with decolonial perspectives, environmental issues, and gender-related questions in the performing arts is especially welcome.

- **Any special requirements:**

The festival maker should have working knowledge of Spanish, as the majority of activities, discussions, and coordination during the festival are conducted in this language. We particularly welcome applicants with experience in the organization or curatorship of independent, self-financed, or grassroots performing arts festivals, and with a demonstrated interest in collective curatorial practices and community-based cultural production.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

A scenic view of a village in Austria, featuring a river, traditional houses, and a large mountain in the background. The word "Austria" is overlaid in green text on a white background.

# Austria

## WIENWOCHE



📍 Vienna, Austria

# WIENWOCHE

[www.wienwoche.org](http://www.wienwoche.org)

- **Suggested duration:**

14-28 days

- **Suggestion period or dates:**

May - June 2026

- **Available positions:**

1

- **Description of the organization/festival:**

WIENWOCHE is a festival for art and activism in Vienna, Austria that takes place annually in September since 2012. It offers the opportunity to (co-)develop progressive art productions and projects through collective approaches and working methods in the fields of art and culture. WIENWOCHE understands cultural work as an intervention in social, political, and cultural debates—with the aim of advancing them in an emancipatory way and amplifying voices that are often overlooked. The festival is organized both centrally and in decentralized locations, bringing it closer to a wide audience across the entire city. Artistic positions by queer-feminist collectives, (post-)migrant actors and (sub-)communities, BIPOCs (Black, Indigenous, and People of Color), young artists and cultural practitioners outside the established art scene, and influential individuals from a wide range of fields of knowledge shape the program of WIENWOCHE.

- **Main tasks of the placement:**

- festival analysis
- overview of channels, positioning, tools, past editions and providing input
- consultation festival rebranding/revisioning process 2026
- workshop leadership x 1 (for team of 5-8 person)
- multimedia festival best practices

- **Desired profile(s) of the candidate(s):**

- expertise in performance and audience participation formats
- experience with activism and social transformation, social issues
- experience with funding strategies
- interest in connection to EU festivals expanding beyond national festival formats.

- **Any special requirements:**

Comfortable in english - fine if not mother tongue and if things have to be explained in other languages (we are a multi language team); knowledge of german of advantage (in austrian/vienna context).

- **The Festival covers:**

Will need to be decided case by case (travel costs are dependent on the country of origin)"



WIENWOCHE/JoannaPianka



WIENWOCHE/Olesya Kleymenova



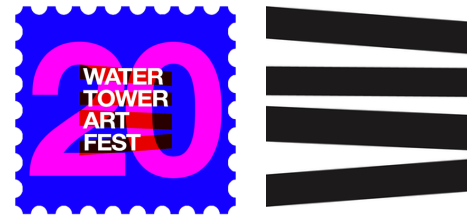
WIENWOCHE/Sarah Tasha

A coastal scene with waves, a pier, and seagulls. The image is dimly lit, showing a beach with waves crashing against a pier. Several seagulls are visible, some on the sand and some in flight. The word "Bulgaria" is overlaid in a white box with green text.

# Bulgaria

## Water Tower Art Fest

 **Sofia, Bulgaria**



- **Suggested duration:**

1 month

- **Suggestion period or dates:**

1-30 june 2026

- **Available positions:**

2

- **Description of the organization/festival:**

Since its first edition in 2006 the festival has been running annually and incorporating different places and sites throughout its history. Water tower art fest since 2006. The festival we initiated had developed after its 10th anniversary in 2016 into a residency platform attracting artists from around the world for working in Sofia for certain period of time under the general topic of Social development trough creative practices, done again in different abandoned or underused buildings and sites around Sofia. The quality of those sites is the inspiration for artistic intervention but at the same time attracting public attention to social and other issues surrounding the aura of the sites in question (sometimes the buildings we use are subject to cultural heritage). The quality of abandonment prevails many areas in Bulgaria , the under population in certain regions is obvious and through our project that has won the popularity and acknowledgment worldwide.

- **Main tasks of the placement:**

Communication with artists.

- **Desired profile(s) of the candidate(s):**

Experienced with organization of events.

- **Any special requirements:**

Art lover.

- **The Festival covers:**

1. Local transport



# Croatia

## Peculiar Families Festival

 Split, Croatia

**FESTIVAL NEOBIČNIH OBITELJI**

- **Suggested duration:**

7-10 days (placements can be in-person or a hybrid form)

- **Suggestion period or dates:**

Peculiar Families Festival is happening in April but we offer placements throughout the year as part of our yearly program in several Croatian cities.

- **Available positions:**

2

- **Description of the organization/festival:**

ROOM 100 is an internationally awarded contemporary circus collective from Split, Croatia, founded by Antonia Kuzmanić and Jakov Labrović in 2010. ROOM 100 produces and distributes contemporary circus performances (their first production was a circusnext laureate) and other artistic works of the collective, and designs and implements a number of different projects and programs for the development of contemporary circus in Croatia and the region. Since 2020, ROOM 100 has been organising the contemporary circus festival "Peculiar Families Festival", held every spring in Split. Since 2025 ROOM 100 has been coordinating "Circus Fragments" a network of theatres, institutions, festivals and organisations in Croatia that are willing to program contemporary circus performances during their seasons in several Croatian cities: Klanjec, Split, Svetvinčenat, Zadar and Zagreb. ROOM 100 also offers residential and educational support to both, emerging and established artists, from the region and the rest of Europe and abroad. Collaborative projects with national theatres and various cultural institutions, presenting international artists in places and communities that are bypassed by the dominant currents of contemporary culture and art in Croatia, film evenings dedicated to circus art, etc. are some of our other ongoing audience development activities.

- **Main tasks of the placement:**

We can offer practical experience in the production of contemporary circus festival or yearly program in a country and the region lacking institutional and public support to arts and culture, in general (how to build resilience and survive in this context).

- **Desired profile(s) of the candidate(s):**

Someone interested in contemporary circus arts that is happening on the periphery of the European scene.

- **Any special requirements:**

B1 level of English, any additional language is welcomed.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

We can apply for additional mobility funding to cover international travelling costs.



A street scene in the Czech Republic featuring a red and white tram on a cobblestone street with historic buildings in the background. The tram is the central focus, moving along tracks on a cobblestone-paved street. The buildings are multi-story, light-colored structures with many windows. A few people are visible on the sidewalk. The overall atmosphere is that of a traditional European city.

# Czech Republic

## Pilsen Busking Fest



### 📍 Pilsen, Czech Republic

- **Suggested duration:**

7 days

- **Suggestion period or dates:**

31/8/2026 - 7/9/2026

- **Available positions:**

5

- **Description of the organization/festival:**

Plzeň Busking Fest 2026 is returning to the streets of Pilsen for the thirteenth time! Especially lovers of various artistic directions will enjoy themselves, but also ordinary residents of the city thanks to the bold and very accessible festival dramaturgy. The program will feature street musicians, bands of various genres, comedians, jugglers, circus performers, acrobats or dancers. You can also look forward to exhibitions, interactive creative zones and other surprises that we don't even know about yet. The festival entry is free, but donations to the artists are really welcomed and awaited.

- **Main tasks of the placement:**

- Building the festival city/village - tents, stages, fences, etc. no heavy/big structures!
- Promoting the festival in the streets - giving flyers to the people directly

Main part of the exchange programme will be something like "busking zone coordination". Alumni will do "stage" management of one of the zones where music or circus artists will perform to ensure that the festival programme runs smoothly, incl. communication with the artists, sound staff and other colleagues (technicians, logistic workers, infotent, etc.). Alumni will get one shift per day (6-8 hours). The rest of the time they can enjoy the festival. We have experience with people from abroad speaking only English.

- **Desired profile(s) of the candidate(s):**

Someone with skills in organization, management, communication. English language is required.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

**Apply now!**

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## Hýl Festival of Healing Sound



### 📍 Lišov, Czech Republic



- **Suggested duration:**

We propose a stay of approximately 17 days, ideally covering preparation, implementation, and reflection phases of the festival. The duration can be slightly adapted depending on the participant's availability, with a minimum of 2 weeks.

- **Suggestion period or dates:**

The placement is intended to take place around the festival period, including approximately 14 days of preparation and 3 days of post-festival follow-up. This timeframe is preferred to ensure meaningful involvement, though minor flexibility is possible. Arrival: 21st June, departure 7th July 2026

- **Available positions:**

1

- **Description of the organization/festival:**

Hýl is an independent international festival focused on sound, music, and immersive listening experiences, taking place in a unique post-industrial landscape. The festival brings together artists working across electronic, acoustic, and experimental forms, with an emphasis on site-specific creation and collaboration. Organised by the association spolek 100 vteřin, Hýl connects artistic exploration with a strong sense of place, creating an intimate environment where artists and audiences engage deeply with sound, landscape, and each other.

- **Main tasks of the placement:**

The participant will be fully integrated into the festival team and involved in both the preparation and implementation phases of the event.

Main tasks will include:

- Supporting the coordination of festival production and daily operations
- Assisting with artist communication and on-site care
- Contributing to the preparation and realisation of site-specific performances
- Supporting technical and logistical setup (venues, equipment, scheduling)
- Participating in team coordination and problem-solving during the festival
- Assisting with audience experience and front-of-house activities
- Taking part in post-festival evaluation and documentation

The participant will also be encouraged to share their own experience and perspective, contributing to the exchange of practices within the team.

- **Desired profile(s) of the candidate(s):**

We are looking for a motivated and curious festival maker with an interest in sound, music, and experimental or site-specific artistic practices. The ideal candidate has some experience in festival or cultural event production and is comfortable working in a small, collaborative team environment. Flexibility, reliability, and a hands-on approach are essential, especially in a dynamic setting where roles may overlap.

We value strong communication skills, openness to new ideas, and the ability to adapt to changing situations. An interest in interdisciplinary collaboration and alternative formats of artistic expression is highly appreciated. The candidate should be willing to engage actively in both organisational and practical tasks, as well as contribute their own perspective and experience to the team.

- **Any special requirements:**

No specific formal requirements are necessary. A good level of English is important for communication within the team and with artists. Experience in festival or event production is an advantage, as well as a basic understanding of technical or production processes. The role involves working in a dynamic and partially outdoor environment, so adaptability, practical thinking, and a hands-on attitude are essential.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

Due to the limited budget of our organisation, we are unfortunately not able to cover travel, visa, or other related costs. However, we are committed to supporting the participant through accommodation and integration into the team, and we will assist with all necessary information and coordination to facilitate their stay.



# Democratic Republic Congo

## Passaby Collective



### 📍 Goma, DRC

- **Suggested duration:**

7 to 14 days

- **Suggestion period or dates:**

Placements and exchanges with Passaby Collective can take place throughout the year, depending on project activities and partner availability. However, priority periods are during the Passaby Street Art Festival, typically held **between June and September**. Ongoing opportunities for exchange, research, and community engagement remain available year-round

- **Available positions:**

5

- **Description of the organization/festival:**

Passaby Collective is a community-driven cultural organization based in Goma, Democratic Republic of Congo, dedicated to empowering youth and artists through street art, music, and creative exchange. Through initiatives such as the Passaby Street Art Festival, the collective transforms public spaces into platforms for artistic expression, social dialogue, and community engagement. Passaby promotes collaboration between local and international artists while supporting cultural development, creativity, and inclusive urban culture.

- **Main tasks of the placement:**

Participants will be actively involved in the creative, organizational, and community aspects of Passaby Collective and the Passaby Street Art Festival. Main tasks may include:

- Supporting the coordination and production of artistic and cultural activities.
- Collaborate with local artists: murals, performances, music, interdisciplinary projects.
- Facilitating or assisting in community workshops for youth and emerging creatives.
- Contributing to documentation (photo, video, interviews), communication strategies.
- Assisting with event logistics, artist liaison, and public engagement activities.
- Developing a small collaborative project or knowledge-sharing session during the placement.

The placement emphasizes cultural exchange, creativity, and community impact.

- **Desired profile(s) of the candidate(s):**

Ideal candidates for Passaby Collective placements and exchanges are:

- Artists and Creatives: Visual artists, muralists, musicians, performers, or multidisciplinary creatives eager to collaborate and experiment.
- Community and Cultural Facilitators: Individuals with experience in community engagement, workshop facilitation, or youth-focused programs.
- Project and Event Coordinators: Those with skills in organizing cultural events, managing logistics, or supporting creative initiatives.
- Open-minded and Collaborative: Candidates who are adaptable, culturally sensitive, and excited about working in a diverse, dynamic environment.
- Motivated Learners: Individuals interested in skill-sharing, knowledge exchange, and contributing to local artistic and social impact projects.

Prior experience in international exchange, urban arts, or festival production is an advantage but not mandatory.

- **Any special requirements:**

Basic proficiency in English or French, as these are the primary languages used for communication within Passaby Collective and with international partners. Relevant artistic or community experience, depending on the placement focus (e.g., visual arts, music, event coordination, or workshop facilitation). Ability to work collaboratively in diverse cultural and community settings. Flexibility and adaptability to outdoor and festival environments, including urban public spaces.

No specific prior certification is required, but practical experience in creative projects, cultural exchange, or community engagement is highly valued.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

Passaby Collective can partially support national travel costs and provide on-site accommodation and meals during the placement or festival period. However, international travel, visa fees, and other personal expenses are expected to be covered by the participants or their sponsoring organizations.



# Indonesia

## Festival Bantargebang

 **Bekasi, Indonesia**

- **Suggested duration:**

7 days

- **Suggestion period or dates:**

September 21-27, 2026

- **Available positions:**

1

- **Description of the organization/festival:**

Festival Bantargebang (FBG) 2026 is a community-based arts and culture programme aimed at utilising public spaces around the Bantargebang Waste Processing Site (TPST) as spaces for cultural interaction, social-ecological learning, and articulation of community aspirations. This activity takes a cross-disciplinary approach based on research and community engagement, involving artists, social activists, environmental activists, and residents from four affected villages: Ciketing Udik, Sumur Batu, Cikiwul, and Bantargebang.

Unlike previous years, FBG 2026 focuses the curatorial approach on the excavation of cultural memory and local spirituality, integrating art as a tool for ecological and social reconciliation, involving citizens as primary narrators, and opening transformative spaces for dialogue and advocacy for sustainability. This year's approach not only activates public spaces as venues for artistic activities but also as places for value excavation, narrative reconciliation, and strengthening the position of citizens within a fair and inclusive cultural ecosystem.

All activities are designed to be participatory, utilizing collaborative methods between artists and citizens, with outcomes including exhibitions, performances, published writings, digital documentation, and community-based recommendations.

- **Main tasks of the placement:**

Observer.

- **Desired profile(s) of the candidate(s):**

- Able to adapt physically, socially, and culturally to the Bantargebang landfill
- Able to participate in all activities of the Festival Bantargebang 2026

- **The Festival covers:**

We are willing to provide simple accommodation in a local home, daily meals, and local transportation.



**Apply now!**

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# Italy

## Dinamico Festival



### Reggio Emilia, Italy

- **Suggested duration:**

21 days

- **Suggestion period or dates:**

August/September

- **Available positions:**

1

- **Description of the organization/festival:**

Dinamico is one of the main contemporary circus festivals in Italy. It takes place in one of the most central parks in the city of Reggio Emilia, and evolves around satellite events in collaboration with local performing arts foundations and developing neighbourhoods.

- **Main tasks of the placement:**

Depending on the involved person's skills: support in production, either organisational or technical support. Support in communication can be considered.

- **Desired profile(s) of the candidate(s):**

Strong proactivity in one of the above-mentioned fields: organisational or technical production, and communications.

- **Any special requirements:**

Ideally, the candidate is fluent or partially fluent in Italian.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

# Malawi

## Easter Theatre Festival



### 📍 Blantyre, Malawi

- **Suggested duration:**

10 days

- **Suggestion period or dates:**

March-April

- **Available positions:**

3

- **Description of the organization/festival:**

The Easter Theatre Festival is a beacon of hope and creativity in Malawi, providing a platform for artists and audiences to celebrate theatre arts. Our mission is to ensure that everyone, regardless of background, has the opportunity to participate in and appreciate the transformative power of theatre. The festival is organised by Solomonik Peacocks Theatre. The festival has three pillars namely Performance, Educational Workshops and Networking. It's the first international theatre festival in Malawi.

Each year, we focus on enriching the local arts scene by integrating education, culture, and performance. This not only strengthens the theatre industry in Malawi but also fosters a deeper understanding and appreciation of the arts within our community.

- **Main tasks of the placement:**

Technical lighting, Documentation (Pictures and Videography) , Marketing and promotion and sound, Fundraising.

- **Desired profile(s) of the candidate(s):**

Honesty, Hard working, discipline, innovative and team work.

- **Any special requirements:**

Artistic and event management skills.

- **The Festival covers:**

1. Accommodation
2. Local transport

## Nyasa International Film Festival



### Lilongwe, Malawi



- **Suggested duration:**

2 weeks to 2 months

- **Suggestion period or dates:**

Between January to July

- **Available positions:**

3

- **Description of the organization/festival:**

This is a fusion of creative and advocacy festival. By this we mean we combine films for a cause (like activism or advocacy films showcase) and creative films. We started this initiative from the fact that the activism films do not have space in our festivals in Malawi. Just to give a perspective, we have had themes in tobacco harm reduction, fighting misinformation and protection of persons with albinism.

- **Main tasks of the placement:**

Mainly we are looking for Resources Mobilization, Producers Liaison to coordinate with filmmakers and Branding & Marketing.

We would love to have someone **remotely** as we do not have a budget.

- **Desired profile(s) of the candidate(s):**

A minimum experience in the role. Be willing to learn and work with the team.

- **Any special requirements:**

English language is required as we deal with people across the globe.

A large, ornate golden stupa with a face on its base, surrounded by prayer flags and smaller stupas in a courtyard. The stupa is the central focus, with a large face painted on its base. It is surrounded by numerous smaller stupas and prayer flags. The scene is set in a courtyard with a grey sky in the background.

# Nepal

## Nepal Human Rights International Film Festival



### 📍 Kathmandu, Nepal

- **Suggested duration:**

7–10 days (Minimum 7 days during the festival period)

- **Suggestion period or dates:**

20 November – 1 December 2026

- **Available positions:**

2

- **Description of the organization/festival:**

Nepal Human Rights International Film Festival (NHRIFF) is organized by the Human Rights Film Center, Nepal. The festival promotes human rights awareness through cinema, dialogue, and cultural exchange. Now in its 14th edition, NHRIFF showcases international and national films addressing social justice, freedom of expression, inclusion, and human dignity. The 14th edition of NHRIFF will take place from 20 November to 1 December 2026 in Kathmandu, Nepal, featuring screenings, panel discussions, talks, workshops, networking events for film professionals and audiences.

- **Main tasks of the placement:**

Assisting in festival coordination and event management. Supporting guest relations and filmmaker coordination. Assisting programming and screening coordination. Participating in workshops and panel discussions. Supporting communication and social media activities. Networking with local filmmakers and organizations. Assisting audience engagement and outreach activities.

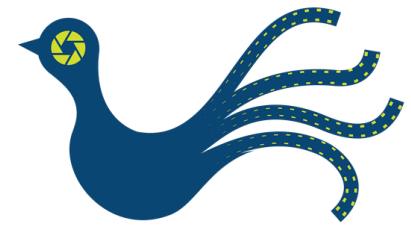
- **Desires profile(s) of the candidate(s):**

Film festival professionals or emerging festival makers Interest in human rights, documentary, and social issue cinema Experience in film festivals, cultural events, or film organizations (preferred) Good communication and teamwork skills Basic English communication required.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Insurance

Partial support for local travel and visa assistance may be provided depending on available resources. International travel costs are currently not guaranteed but may be discussed on a case-by-case basis



N E P A L  
HUMAN RIGHTS  
INTERNATIONAL  
FILM FESTIVAL

An aerial photograph of Lagos, Nigeria, showing a wide highway, the Civic Centre Towers, and a bridge over the Lagos Lagoon. The word "Nigeria" is overlaid in green text on a white background.

# Nigeria



**Abuja, Nigeria**

**Suggested duration:**

15 days

**Suggestion period or dates:**

February 14 - March 1st, 2027

**Available positions:**

2

**Description of the organization/festival:**

ÌMÍ is a multidisciplinary creative residency lab and festival that brings together artists, cultural workers, researchers, and community practitioners to explore critical themes at the intersection of memory, re-examining history, community, space, care, transformation, and collective futures through performance, visual art, design, sound, and embodied practice. ÌMÍ is not just a festival – it is a living laboratory for artistic inquiry, a site for cross-cultural dialogue, and a platform where artists gather to imagine, create, and transform.

**Main tasks of the placement:**

The selected festival maker will be embedded within the core team of IMI contributing to both the creative residency lab and the public festival programme. The placement is designed as a hands-on, process-driven exchange that bridges artistic production, community engagement, interdisciplinary collaboration. Key responsibilities include:

- Supporting the coordination and delivery of the two-week residency programme, including artist liaison, scheduling, and daily operations.
- Contributing to the curation and production of public-facing events, including performances, installations, talks, and site-responsive activations.
- Assisting in the development and execution of city-based engagements and cultural tours, offering insight into Abuja’s cultural and civic landscape.

Collaborating with the communications team on documentation, storytelling, and archiving (photo/video/text), ensuring the process and outcomes are well captured.

- Participating in community outreach activities, including workshops and engagements with local creative hubs, youth groups, and non-traditional audiences.
- Engaging in internal reflection processes, contributing to evaluation, knowledge-sharing, and documentation of IMI’s evolving methodology.



- **Desired profile(s) of the candidate(s):**

We are seeking a festival maker who is:

- Actively engaged in festival-making, curatorial practice, or cultural production
- Interested in interdisciplinary work across performance, visual art, sound, and socially engaged practices
- Curious about African/diasporic artistic contexts, willingness to learn and unlearn
- Open to process-based, non-hierarchical, and collaborative environments
- Comfortable working in fluid/evolving structures rather than rigid institutional frameworks
- Sensitive to community contexts, cultural differences, and collective care practices
- Interested in documentation, storytelling, and reflective practice
- Flexible, adaptable, and able to respond to dynamic working conditions

- **Any special requirements:**

- Availability to be present in Abuja, Nigeria for the full duration of the residency and festival (2 weeks in February 2027)
- Willingness to work within a collaborative and intensive environment, including occasional evening and weekend activities
- Openness to engaging in both practical/production and reflective/artistic processes
- Respect for local contexts, working conditions, agreements within the IMI community
- Basic digital literacy (email, shared documents, communication tools)

There are no strict language requirements for this placement. English is the primary working language of the festival.

- **The Festival covers:**

1. Accommodation
2. Daily meals
3. Local transport

An aerial photograph of a coastal town in Norway, likely Ålesund, showing a dense cluster of buildings along a fjord. The town is surrounded by green hills and mountains. A white rectangular box is centered over the town, containing the word "Norway" in a bold, green, sans-serif font. The sky is overcast and grey.

# Norway

## Førdefestivalen



**Forde, Norway**

# førdefestivalen

- **Suggested duration:**

10-14 days

- **Suggestion period or dates:**

June 24th/27th - July 7th/8th (the festival is July 1st - 5th) 2026

- **Available positions:**

1

- **Description of the organization/festival:**

The Førde Traditional and World Music Festival is the largest festival for trad and world music in Scandinavia, presenting about 80 acts from 30 venues and 250 artists from all over the world for 16-17 000 visitors each year. In addition, we arrange concerts and other events during the year. The festival is regarded as one of the most important in Norway, and receive grants from the National Arts Council, the region and the municipality. The festival runs for five days in week 27 every year. In 2019 the festival got the EFFE Award 2019-2020 as one of the 5 best festivals in Europe regardless of genres.

- **Main tasks of the placement:**

Taking part in the last preparations before the festival, and be involved in the actual festival production during the festival days. Tasks linked to different venues, the artist service team and volunteers.

- **Desired profile(s) of the candidate(s):**

Interest in our kind of festival, and in music. Experience with different kind of concert venues would be an advantage. Able to communicate in English.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance



In 2024 the festival hosted Alumna Shalli Salamán (Agave Intercambio Escénico, Mexico) you can check some images [here](#), and in 2023 Alumna Viktoria Kostova (European Alternatives, Bulgaria), check her experience [here](#).



# Palestine

## Palestine International Theater Festival for Children

### 📍 Bethlehem, Palestine

- **Suggested duration:**

Two weeks

- **Suggestion period or dates:**

28 September - 9 October 2026

- **Available positions:**

1



- **Description of the organization/festival:**

Al-Harah Theater organizes the Palestine International Theater Festival for Children every two years. The festival brings together six international theater groups and six Palestinian theater groups to present a diverse program of theatrical and artistic performances in Bethlehem. The festival targets children from 1 day to 16 years old, along with their families. Morning performances are dedicated to students from public and private schools, while evening performances are open to children and their families. The first edition of the festival was launched in 2016, followed by subsequent editions in 2017, 2019, and 2021. The fifth edition, originally scheduled for 2023, was postponed due to political circumstances. It is now planned to take place from 2 to 8 October 2026.

- **Main tasks of the placement:**

The selected participant will support the festival team in one of two main areas:

- Technical support: Assisting with lighting and sound setup, operation, and coordination for performances.
- Logistics support: Assisting the festival coordinator with daily operations, including scheduling, coordination with artists, audience management, and general on-ground organization.

The participant will work closely with the technical team and festival management to ensure the smooth implementation of all performances and activities.

- **Desired profile(s) of the candidate(s):**

We are looking for a candidate who is:

- 1) Skilled or experienced in technical theater (lighting/sound) and/or event logistics
- 2) Highly organized and responsible
- 3) People-friendly, with strong communication skills
- 4) Comfortable working with children and in family-oriented environments
- 5) Respectful of local culture and community values
- 6) Aware of the political and social context in Palestine, with a clear respect for human rights and justice
- 7) Able to work under pressure and adapt to changing circumstances

Language requirements: English is mandatory, Arabic is an asset.

- **Any special requirements:**

Flexibility and adaptability are essential due to the unpredictable and unstable situation in Palestine. Willingness to work in a dynamic and sometimes challenging environment. Sensitivity to cultural and social contexts is required

- **The Festival covers:**

Regarding insurance, it can either be arranged by the participant in their home country, with the cost covered by the festival, or organized locally in Palestine. This will be decided at a later stage in coordination with the selected candidate.

Please note that the political and security situation in Palestine can be unstable, which may affect mobility and planning. Candidates should be prepared for possible changes and demonstrate patience, resilience, and a collaborative spirit.

## Bethlehem Site-Specific Theater Festival



### 📍 Bethlehem, Palestine

- **Suggested duration:**

7 days (minimum)

Possibility of online collaboration prior to the placement.

- **Suggestion period or dates:**

The placement will take place in September 2027. Exact dates will be confirmed at a later stage. Preparatory work may be conducted online in advance of the on-site placement.

- **Available positions:**

2

- **Description of the organization/festival:**

Al-Harah Theater is organizing the third edition of the Bethlehem Site-Specific Theater Festival in 2027. The festival focuses on site-specific performances, an artistic form that emerged in the 1960s and 1970s, where performances are created in direct dialogue with their locations.

The festival highlights the cultural, historical, and social significance of public and heritage spaces, particularly in the old cities of Bethlehem, Beit Jala. By activating these spaces through performance, the festival sheds light on the richness of Palestinian urban environments, which carry layered histories and stories spanning generations.

Building on previous editions, the festival continues to support the development of young artists and encourages the creation of performances rooted in local narratives, often inspired by real stories from the community.

- **Main tasks of the placement:**

Supporting fundraising efforts, including research, proposal development, and donor communication. Assisting with programming, including coordination with artists and shaping the festival schedule. Providing logistics support, working closely with the festival coordinator on daily operations and implementation.



- **Desired profile(s) of the candidate(s):**

We are looking for candidates who:

- 1) Have experience or strong interest in arts management, cultural programming, or fundraising
- 2) Are highly organized and detail-oriented
- 3) Possess strong communication and teamwork skills
- 4) Are adaptable and able to work in dynamic environments
- 5) Are respectful of local culture and community contexts
- 6) Have an interest in socially engaged and site-specific artistic practices
- 7) Have a basic understanding of the political and social context in Palestine, with a clear respect for human rights and justice

Language requirements: English is mandatory, Arabic is an asset.

- **Any special requirements:**

Flexibility and adaptability are essential due to the unpredictable situation on the ground. Ability to work under pressure and respond to changing circumstances. Sensitivity to cultural and social contexts is required

- **The Festival covers:**

Regarding insurance, it can either be arranged by the participant in their home country, with the cost covered by the festival, or organized locally in Palestine. This will be decided at a later stage in coordination with the selected candidate.

Please note that the political and security situation in Palestine can be unstable, which may affect mobility and planning. Candidates should be prepared for possible changes and demonstrate patience, resilience, and a collaborative spirit.



# Portugal

## Kind Family Gathering



### Colares, Portugal

- **Suggested duration:**

20 days

- **Suggestion period or dates:**

Between July 20 and August 9th

- **Available positions:**

2

- **Description of the organization/festival:**

KIND Family Gathering is a child-first, family-centred conscious festival held in the Magic Mountains of North Portugal. Now in its 4th edition, it brings together up to 400 families across two back-to-back cycles of five days each. The programme runs from 8am to 10pm and includes nature-based crafts, conscious movement, dance, breathwork, live music, somatic practices, workshops for mothers, fathers, couples, and children of all ages, shared organic meals, and community activities. KIND was created out of a need for spaces that genuinely centre children while nourishing the adults around them. It runs entirely independently, with no sponsors, rooted in the belief that raising children takes a village - and that village is possible.

- **Main tasks of the placement:**

The placement is a hands-on production role supporting the on-site team across both festival cycles. Tasks include supporting the day-to-day running of the site, coordinating between teams and facilitators, assisting with logistics, setup and breakdown, managing information points, supporting the production office, and being a reliable presence on the ground throughout both cycles.

- **Desired profile(s) of the candidate(s):**

Someone with a genuine interest in live events and festival production, who is comfortable working in a dynamic, hands-on environment. They should be a practical problem-solver, a team player, and someone who feels at ease in a family and child-centred space. Enthusiasm for the work and comfort around families and children is essential.

- **Any special requirements:**

English is essential as it's our primary working language. Portuguese or Spanish is a bonus but not required. Comfort working with children and families is important - this is a child-first environment and that should feel natural, not unfamiliar.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

We are a small, fully independent festival that runs on ticket sales alone. We are not in a position to contribute to international travel or visa costs, and we cannot offer a nominal fee at this stage. What we can offer is a genuinely meaningful, hands-on production experience within a values-driven organisation, and a reference upon completion.



A scenic view of a Slovenian town, likely Ptuj, featuring a prominent castle and church reflected in a calm lake. The background shows snow-capped mountains under a clear sky. The word "Slovenia" is overlaid in green text on a white rectangular background.

# Slovenia

## Spider Festival of Radical Bodies



### 📍 Ljubljana, Slovenia

- **Suggested duration:**

10 days

- **Suggestion period or dates:**

19-28.6.2026

- **Available positions:**

2

- **Description of the organization/festival:**

Spider is an international dance and performance arts festival that celebrates unconventional, radical, and non-normative artistic expressions. It highlights queer, feminist, and transgenerational perspectives, all of which has earned it a reputation as a Festival of Radical Bodies. Audiences have the opportunity to see performances by both renowned and emerging artists in the fields of dance, choreography, innovative and hybrid genres, and artistic explorations of contemporary technologies and social systems, as well as participate in thought-provoking discussions. Spider is an open-air festival held in the Plečnik Auditorium in Ljubljana's Tivoli Park.

- **Main tasks of the placement:**

We are looking for a festival professional who can join our team (during the preparation and/or) implementation phase of the festival. The person will support us with communication with artists, on-site management. We would like them contribute ideas from their own experience, actively exchange knowledge with our team.

- **Desired profile(s) of the candidate(s):**

We are looking for someone with practical experience in festival production or artistic coordination. The candidate should be organized, independent, communicative, and comfortable working in an international environment. Openness, flexibility, and a genuine interest in collaboration and cultural exchange are important to us.

- **Any special requirements:**

Fluency in English is essential. Familiar with contemporary performance/dance, and or experimental/electronic music.

- **The Festival covers:**

1. Daily meals/Per Diems
2. Local transport

**Apply now!**

An aerial photograph of a densely populated city in Spain, likely Madrid, taken during the "blue hour" of dusk. The sky is a deep, dark blue with a thin crescent moon visible in the upper right quadrant. The city below is a vast expanse of buildings, with the prominent, dark silhouette of the Sagrada Família church visible in the center. The lighting is soft and atmospheric, highlighting the textures of the buildings and the overall urban landscape.

# Spain

## FestMusic Mallorca

### Mallorca, Spain



- **Suggested duration:**

7 days

- **Suggestion period or dates:**

September 2026 (dates can be arranged but should encompass at least one of the two concerts scheduled, which are on Sept 5 and Sept 18).

- **Available positions:**

1

- **Description of the organization/festival:**

FestMusic Mallorca offers a selection of fresh and innovative chamber music and classical concert proposals to local audiences, from interdisciplinary creation to style fusion, in scenery locations around Palma, capital of Mallorca.

- **Main tasks of the placement:**

We want to invite you to take part in the production of at least one of the final concerts (DaBraccio Quartet, September 5th or Duo Benciolini - Giacomuzzi, September 18th 2026) + participate in a professional exchange with cultural professionals, with a special highlight on female directors of music festivals. The professional exchange dates are yet to be confirmed, we would love to feature a TFA alumni depending on availability.

- **Desired profile(s) of the candidate(s):**

Artistic director, cultural producer, classical music industry professional.

- **Any special requirements:**

The professional activities take place in English. Spanish desirable but not required.

- **The Festival covers:**

We can provide accommodation in a shared apartment with the musicians, which has access to a kitchen and rehearsal space. Local transport might be offered depending on availability. We are able to offer a fee of 300€ for a female artistic director who is committed to participating in the roundtable conversation and curating some activities that will be scheduled during the professional exchange, dates tba during this timeframe in September. If the proposed dates do not work we are open to exploring other possibilities together. We would love to create a meaningful partnership that expands through multiple years.



In 2024 the festival hosted Janne Jakobson (Project manager at Tallinn Philharmonic Society, Estonia) in July 2025. Find more about the inspiring exchange [here](#).

**Apply now!**

51

## Festival Rizomes



### 📍 La Cellera del Ter, Spain

- **Suggested duration:**

10 days

- **Suggestion period or dates:**

19th - 28th June

- **Available positions:**

1

#### **Description of the organization/festival:**

Rizomes is an independent cultural festival based in Catalonia that brings together music, visual arts and ephemeral architecture in a natural environment. The festival focuses on sustainability and collective participation, creating a space where artists and audiences connect beyond traditional formats. Rizomes promotes emerging talent alongside established artists, with a strong emphasis on interdisciplinary practices and local culture.

- **Main tasks of the placement:**

Providing general support to the production team before and during the festival, involving a wide range of hands-on and coordination tasks. Please find three examples (just to give an idea of the kind of tasks that you could find yourself doing):

- Supporting the logistics and hospitality team with last-minute adjustments related to transport and accommodation
- Assisting the kitchen coordinator to ensure smooth meal organisation
- Supporting production runners with errands, shopping, and on-site needs

- **Desired profile(s) of the candidate(s):**

We are looking for motivated, proactive and team-oriented individuals, a sensitivity towards sustainability and community-driven projects is highly valued.

- **Any special requirements:**

Spanish or Catalan are a strong plus.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance



In 2025 the festival hosted Mette van Zoest (Cultural Researcher, The Netherlands). Read more about her experience [here](#).

**Apply now!**

**52**

A scenic view of a Swiss city, likely Bern, featuring a river in the foreground with two bicycles parked on a paved bank. In the background, there are several large, multi-story buildings with many windows, and a church with a tall spire. The scene is captured in a slightly dim, overcast light. A white rectangular box with the word "Switzerland" in green text is centered over the middle of the image.

# Switzerland

## FOG Festival

 **Basel, Switzerland**



- **Suggested duration:**

7-10 days (possible hybrid format, starting online previously)

- **Suggestion period or dates:**

The festival will take place 17.-20.09.2026 (so around those dates).

- **Maximum number of placements to offer:**

3

- **Description of the organization/festival:**

FOG Festival is an independent platform for experimental and contemporary music based in Basel, Switzerland. The 2026 edition (17–20 September) presents 28 acts across multiple venues including Kaserne Basel, Tanzhaus Basel, Museum Tinguely and CONTAINER Club. FOG focuses on sound art, live electronics and interdisciplinary formats, fostering dialogue between Swiss regions and international scenes. The festival combines concerts, installations and discursive formats, with a strong commitment to artistic quality, fair working conditions and structural sustainability.

- **Main tasks of the placement:**

The selected festival maker will actively support the core team in production coordination across multiple venues, artist logistics, volunteer management and on-site communication. The placement will also involve participation in strategic discussions on sustainability, governance structures and international networking. The exchange dimension is central: the participant will be invited to share their own experiences and methodologies, contributing to mutual learning and long-term professional exchange.

- **Desired profile(s) of the candidate(s):**

We are looking for an emerging or mid-career festival professional with experience in production, coordination or cultural management. Strong organisational skills, team-oriented working style and fluency in English are essential (German is an asset but not required). Interest in experimental and contemporary music is important. We value curiosity, initiative and openness to collaborative processes within an international, fast-paced festival environment. We can provide invitation letter for visa process.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

**Apply now!**

**54**



# Uganda

## Skillz Dance festival

### Kampala, Uganda



- **Suggested duration:**

5 days

- **Suggestion period or dates:**

September- November 2026

- **Available positions:**

10

- **Description of the organization/festival:**

Skillz Dance Festival is a leading urban dance platform based in Kampala, Uganda, dedicated to advancing street and club dance cultures through competition, education, cultural exchange, and community engagement. Over the years, the festival has grown into an important meeting point for dancers, choreographers, cultural practitioners, and creative entrepreneurs from across East Africa and beyond. As a Festival Partner within the Dance Nexus network, Skillz Dance Festival c strengthens regional partnerships, artist mobility, knowledge exchange positioning East Africa as an important hub within the global Hip-Hop/urban dance community.

- **Main tasks of the placement:**

- Content and Documentation Producer
- Dance Education / Training Coordinator
- Marketing and Communication Manager

- **Desired profile(s) of the candidate(s):**

Festival and cultural management professionals working across artistic direction, programming, partnerships, communications, education, community engagement.

### **Any special requirements:**

Festival makers should have a clear interest in urban dance cultures and festival development, some experience in cultural event work, and a basic ability to communicate in English. Familiarity with Hip-Hop's social and cultural contexts is valued, alongside strong collaboration, communication, and adaptability, plus an openness to cultural learning and community engagement.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

**Apply now!**

**56**



# United States

## Citizen Arts International



### 📍 New York, USA

- **Suggested duration:**

1-2 weeks

- **Suggestion period or dates:**

Virtual meetings can take place as early as May (pre-production), with key dates for in-person placement happening over two weeks in September when the festival takes place (September 7-21, 2026).

- **Available positions:**

1

- **Description of the organization/festival:**

Citizen Arts International, a festival presented through the Social Practice City University of New York (CUNY) Initiative, is a citywide festival for multidisciplinary live performance. Bringing free participatory arts projects directly into New York City's public spaces, Citizen Arts International is steeped in Social Practice CUNY's community-engaged ethos and advances its mission to amplify the impact of artists, scholars, and advocates working for equity and civic engagement. The festival presents international and local programming across the five boroughs of New York City, transforming public spaces into arenas of artistic and civic engagement.

- **Main tasks of the placement:**

Knowledge sharing; Community outreach; Other tasks based on interest

- **Desired profile(s) of the candidate(s):**

Curiosity and desire to learn the U.S. market including fundraising, diverse community outreach, marketing, and more; Some experience in festival management and/or performing arts curation; Interest and experience working in multidisciplinary performing arts.

- **Any special requirements:**

Knowledge of language(s) other than English helpful but not required.

- **The Festival covers:**

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

Travel and visa costs are not able to be covered by the festival; however, we can assist with finding additional support but likely more is available from participant's host country.

**Apply now!**

We look forward to hearing your experiences and to the rich exchanges that will emerge across these inspiring festival communities.

