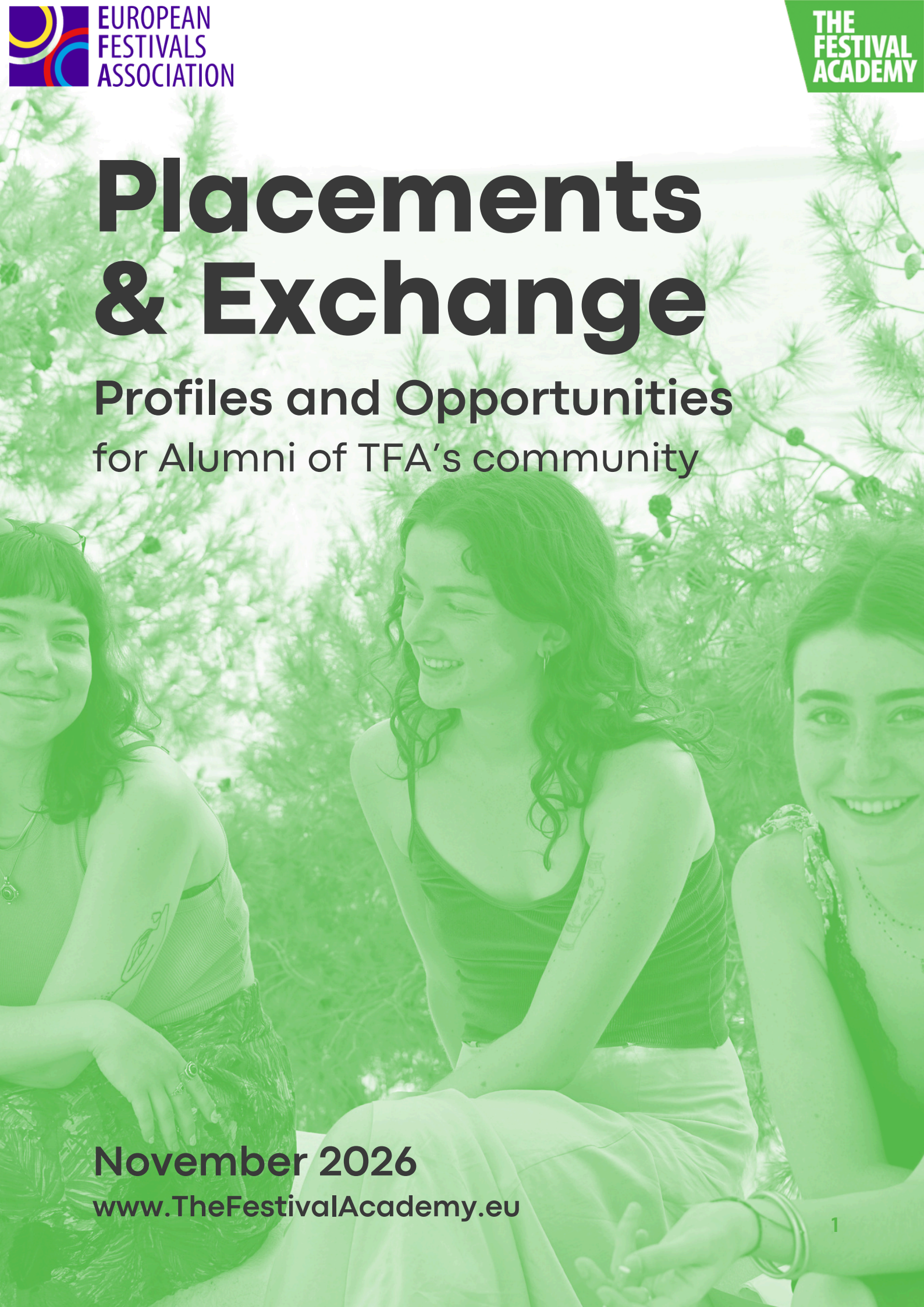
EUROPEAN FESTIVALS ASSOCIATION

THE FESTIVAL ACADEMY

Placements & Exchange

Profiles and Opportunities

for Alumni of TFA's community



November 2026

www.TheFestivalAcademy.eu

EUROPEAN FESTIVALS ASSOCIATION

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Cuba

Introduction

Introduction to the Placements & Exchange Initiative

The Placements & Exchange Initiative is organized by The Festival Academy (TFA) in collaboration with the European Festivals Association (EFA). The initiative aims to build strong links between our festival communities.

The goal is to foster meaningful **exchange between our global festival networks.** Alumni applying for a placement/exchange will have the opportunity to **enrich their skills** through **hands-on experience,** while the host festival or cultural organization will benefit from the **fresh perspectives of passionate professionals** who will assist with ongoing projects.

This exchange offers a true t**wo-way learning experience**. Participants will benefit from **new approaches and ideas from a different geographical and/or cultural context**, enrich their own festival-making practices and open the door to possible future **partnerships.**

The Placements & Exchange Initiative promotes extensive cooperation, networking and career development opportunities through global collaborations.
Read more about the structure, requirements, and timeline below.

Requirements for Alumni who would like to do a placement

Participants should:

- Be members of The Festival Academy Alumni community, meaning that they have participated in at least one of our training programmes in the past.
- Be in charge of covering the potential national or international travel costs to the placement/exchange or apply for external funding to cover these.
- Review available placements/exchanges within the Opportunities Booklet.
- Select the 3 preferred placements.
- Fill in the application form. A CV and a motivation letter will be required.
- Send off the application!

How is the placement arranged?

This booklet presents a selection among which TFA Alumni are invited to choose **3 placement/exchange preferences** and **complete the application form** at their earliest convenience. Once the preferences, CV and motivation letter are submitted, TFA will contact the corresponding festival. After receiving approval from the festival, TFA will connect the applicant with the host festival to arrange an online interview, to introduce each other and discuss the placement/exchange details. If the applicant is considered a good fit for the festival, formal approval will follow with the signing of an agreement between the two parties. Once signed, communication will no longer be mediated through TFA, but assistance and follow-up will be available throughout the entire period.

Please do not hesitate to contact The Festival Academy at info@thefestivalacademy.eu should you have any additional questions.



Armenia

Chronofest

Yerevan, Armenia

- **Suggested duration / period or dates:**
  - 13 days, 18 May 2027-30 May 2027
- **Available positions:**
  - 2

Description of the organization/festival:
Chronofest International Festival of Contemporary Theatre and Performance in Yerevan. Chronofest brings together people who still see the need for theatre in a dramatically changing world and make efforts to explore and rebuild themselves and their practices.

Main tasks of the placement:
- distribution strategy for festival productions at festivals and venues abroad
- production assistance, festival marketing and communications
- support for programmers and festival curators

Desired profile(s) of the candidate(s):
A professional in marketing, festival development, international network-building, and community engagement.

Any special requirements:
Knowledge of Armenian or Russian is a plus, but not required.
English is fully sufficient for the role.

The Festival covers:
- Accommodation (hostel)
- Meals during events
- Local transport if the location of event located outside the downtown area (all festival locations are accessible by foot)



Argentina

El Jardín Teatro Fest

Esquel, Argentina

- **Festival duration**
  - October 2027 (exact dates to be confirmed)
- **Suggested duration / period or dates:**
  - 2 weeks, October 2027, ideally coinciding with the festival dates
- **Available positions:**
  - 1

- **Description of the organization/festival:**

El Jardín Teatro Fest is an independent theatre festival created and organized by the collective El Jardín Teatro Laboratorio in Esquel, Patagonia, Argentina (Ancestral unceded land of Puel Willi Mapu). The festival operates through a community-based financing model in which local supporters collectively fund tickets, enabling free access to theatre for hundreds of young people each year through partnerships with schools and social organizations. Since its first edition in 2022, the festival has reached more than 600 young spectators annually and has expanded its activities beyond conventional cultural venues, presenting performances in rural schools, the local prison, and Indigenous communities.

Each edition brings together artists from Patagonia and other regions of Argentina and Latin America to explore shared artistic and political questions, including interdisciplinarity, peripheries as sites of knowledge production, and theatre as a space for collective listening and social imagination. This year, the festival is expanding its international reach with the participation of Colombian artists whose work in community theatre and festival organization addresses social issues, particularly questions of reparation and alternative forms of justice in contexts marked by violence.

Alongside performances, the festival hosts conversations, workshops, and encounters with educators, community leaders, and social organizations, fostering dialogue between artistic practice and local social realities.

Main tasks of the placement:
The selected participant will take part in an immersive curatorial and organizational exchange within the framework of Jardín Teatro Fest. Main tasks include participating in curatorial discussions and programming activities, attending and reflecting on performances, and engaging in formative encounters with artists, audiences, and the local cultural community. The participant will also collaborate with the organizing team in the practical and logistical dimensions of festival production, including support in stage preparation, coordination of activities, and other collective tasks that sustain the festival's community-based working structure. In addition, the placement may involve participation in outreach activities in nearby rural areas and opportunities for dialogue and knowledge exchange about independent and grassroots festival practices.

Desired profile(s) of the candidate(s):
We welcome applicants with a professional background in the performing arts, including but not limited to playwrights, directors, dramaturgs, curators, actors, and other theatre practitioners. Candidates should have demonstrated experience in theatrical creation, programming, or production, and an interest in engaging with independent and community-based performing arts contexts. Experience in collaborative and interdisciplinary working environments will be particularly valued. An interest in or engagement with decolonial perspectives, environmental issues, and gender-related questions in the performing arts is especially welcome.

Any special requirements:
The festival maker should have **working knowledge of Spanish**, as Spanish is the main language of communication throughout the festival, both within our team and in our activities with artists and local communities. We particularly welcome applicants with experience in the organization or curatorship of independent, self-financed, or grassroots performing arts festivals, and with a demonstrated interest in collective curatorial practices and community-based cultural production.

The Festival covers:
- Accommodation
- Daily meals
- Local transport



Austria

WIENWOCHE

Vienna, Austria

WIENWOCHE
www.wienwoche.org

- **Festival duration:**
  - 22 September 2027-23 September 2027 (tentative)
- **Suggested duration / period or dates:**
  - 2 months, August - September 2027
- **Available positions:**
  - 1

Description of the organization/festival:
WIENWOCHE is a festival for art and activism in Vienna, Austria that takes place annually in September since 2012. It offers the opportunity to (co-)develop progressive art productions and projects through collective approaches and working methods in the fields of art and culture. WIENWOCHE understands cultural work as an intervention in social, political, and cultural debates—with the aim of advancing them in an emancipatory way and amplifying voices that are often overlooked. The festival is organized both centrally and in decentralized locations, bringing it closer to a wide audience across the entire city. Artistic positions by queer-feminist collectives, (post-)migrant actors and (sub-)communities, BIPoCs (Black, Indigenous, and People of Color), young artists and cultural practitioners outside the established art scene, and influential individuals from a wide range of fields shape the program of WIENWOCHE.

Main tasks of the placement:
2027 festival production support, admin, support, ad-hoc tasks support with projects and funding research

Desired profile(s) of the candidate(s):
- expertise in performance and audience participation formats
- experience with activism and social transformation, social issues, funding strategies
- interest in connection to EU festivals expanding beyond national festival formats

Any special requirements:
Comfortable in english - fine if not mother tongue and if things have to be explained in other languages (we are a multi language team); knowledge of german of advantage (in austrian/vienna context).

The Festival offers:
We can provide a honorar for artistic services.



Bulgaria

Water Tower Art Fest

Sofia, Bulgaria

- **Festival duration:**
  - May- June 2027
- **Suggested duration / period or dates:**
  - 1 month, End of May - June 2027
- **Available positions:**
  - 2 (assistant artistic program and social media)

Description of the organization/festival:
Water Tower Art Fest / Water Tower Art Residency is an independent contemporary art platform founded in Sofia in 2006, bringing together artists from Bulgaria and around the world. Through a month-long residency in Bulgaria, artists research local histories, traditions, landscapes and communities, developing new site-specific and interdisciplinary works inspired by their encounters with the places and people they discover. The residency culminates in public presentations of the artists' research and creative outcomes, which may include exhibitions, performances, video works, sound art and installations, accompanied by documentation and opportunities for cultural exchange.
We welcome enthusiastic interns interested in contemporary art and cultural management who would like to contribute to the artistic programme, communication with artists, research, documentation, social media and event organisation, gaining hands-on experience in an international, community-oriented art platform.

Main tasks of the placement:
Communication with artists.

Desired profile(s) of the candidate(s):
Experienced with organization of events.

Any special requirements:
Art lover.

The Festival covers:
- Travel and accomodation within Bulgaria for road trips only (the accomodation in Sofia can not be covered)



Croatia

Peculiar Families Festival

Split, Croatia

FESTIVAL NEOBIČNIH OBITELJI

- **Festival duration:**
  - 9 April 2027-11 April 2027

Description of the organization/festival:
ROOM 100 is an internationally awarded contemporary circus collective from Split, Croatia, founded by Antonia Kuzmanić and Jakov Labrović in 2010. ROOM 100 produces and distributes contemporary circus performances (their first production was a circusnext laureate) and other artistic works of the collective, and designs and implements a number of different projects and programs for the development of contemporary circus in Croatia and the region. Since 2020, ROOM 100 has been organising the contemporary circus festival "Peculiar Families Festival", held every spring in Split. Since 2025 ROOM 100 has been coordinating “Circus Fragments” a network of theatres, institutions, festivals and organisations in Croatia that are willing to program contemporary circus performances during their seasons in several Croatian cities: Klanjec, Split, Svetvinčenat, Zadar and Zagreb. ROOM 100 also offers residential and educational support to both, emerging and established artists, from the region and the rest of Europe and abroad. Collaborative projects with national theatres and various cultural institutions, presenting international artists in places and communities that are bypassed by the dominant currents of contemporary culture and art in Croatia, film evenings dedicated to circus art, etc. are some of our other ongoing audience development activities.

Main tasks of the placement:
We can offer practical experience in the production of contemporary circus festival or yearly program in a country and the region lacking institutional and public support to arts and culture, in general (how to build resilience and survive in this context).

Desired profile(s) of the candidate(s):
Someone interested in contemporary circus arts that is happening on the periphery of the European scene.

Any special requirements:
B1 level of English, any additional language is welcomed.

The Festival covers:

1. Accommodation
2. Daily meals/Per Diems
3. Local transport
4. Insurance

We can apply for additional mobility funding to cover international travelling costs.









Czech Republic

Pilsen Busking Fest 2027

Pilsen, Czech Republic

- **Festival duration:**
  - 2 September 2027-5 September 2027
- **Suggested duration / period or dates:**
  - 7 days, 31 August 2027-6 September 2027
- **Available positions:**
  - 4

Description of the organization/festival:
Plzeň Busking Fest 2027 is returning to the streets of Pilsen for the thirteenth time! Especially lovers of various artistic directions will enjoy themselves, but also ordinary residents of the city thanks to the bold and very accessible festival dramaturgy. The program will feature street musicians, bands of various genres, comedians, jugglers, circus performers, acrobats or dancers. You can also look forward to exhibitions, interactive creative zones and other surprises that we don't even know about yet. The festival entry is free, but donations to the artists are really welcomed and awaited.

Main tasks of the placement:
- Building the festival city/village - tents, stages, fences, etc. no heavy/big structures!
- Promoting the festival in the streets - giving flyers to the people directly
Main part of the exchange programme will be something like "busking zone coordination". Alumni will do "stage" management of one of the zones where music or circus artists will perform to ensure that the festival programme runs smoothly, incl. communication with the artists, sound staff and other colleagues (technicians, logistic workers, infotent, etc.). Alumni will get one shift per day (6-8 hours). The rest of the time they can enjoy the festival. We have experience with people from abroad speaking only English.

Desired profile(s) of the candidate(s):
Someone with skills in organization, management, communication. English language is required.

The Festival covers:
- Accommodation
- Daily meals/Per Diems
- Local transport
- Insurance



Democratic Republic Congo

Passaby Street Art Festival

Goma, Democratic Republic of the Congo

- **Festival duration:**
  - 15 July 2027-20 July 2027
- **Suggested duration / period or dates:**
  - 5–7 days
  - September 2027, with exact dates to be confirmed
- **Available positions:**
  - Open to discussing opportunities

Description of the organization/festival:
Passaby Street Art Festival is a community-driven cultural initiative using street art, music, workshops, and creative exchange to connect artists and young people, promote peace, and strengthen social cohesion, particularly among communities affected by conflict and displacement.
Through murals, artistic residencies, workshops, exhibitions, and intercultural activities, we aim to create opportunities for local and international artists to share knowledge, collaborate, and engage meaningfully with communities.

Main tasks of the placement:
Participants will be actively involved in the creative, organizational, and community aspects of Passaby Collective and the Passaby Street Art Festival. Main tasks may include:
- Supporting the coordination and production of artistic and cultural activities.
- Collaborate with local artists: murals, performances, music, interdisciplinary projects.
- Facilitating or assisting in community workshops for youth and emerging creatives.
- Contributing to documentation (photo, video, interviews), communication strategies.
- Assisting with event logistics, artist liaison, and public engagement activities.
- Developing a small collaborative project or knowledge-sharing session during the placement.

The placement emphasizes cultural exchange, creativity, and community impact.

Desired profile(s) of the candidate(s):
Ideal candidates for Passaby Collective placements and exchanges are:
- Artists and Creatives: Visual artists, muralists, musicians, performers, or multidisciplinary creatives eager to collaborate and experiment.
- Community and Cultural Facilitators: Individuals with experience in community engagement, workshop facilitation, or youth-focused programs.
- Project and Event Coordinators: Those with skills in organizing cultural events, managing logistics, or supporting creative initiatives.
- Open-minded and Collaborative: Candidates who are adaptable, culturally sensitive, and excited about working in a diverse, dynamic environment.
- Motivated Learners: Individuals interested in skill-sharing, knowledge exchange, and contributing to local artistic and social impact projects.

Prior experience in international exchange, urban arts, or festival production is an advantage but not mandatory.

Any special requirements:
Basic proficiency in English or French, as these are the primary languages used for communication within Passaby Collective and with international partners. Relevant artistic or community experience, depending on the placement focus (e.g., visual arts, music, event coordination, or workshop facilitation). Ability to work collaboratively in diverse cultural and community settings. Flexibility and adaptability to outdoor and festival environments, including urban public spaces.

No specific prior certification is required, but practical experience in creative projects, cultural exchange, or community engagement is highly valued.

The Festival covers:
- Accommodation (To be confirmed)
- Daily meals/Per Diems (To be confirmed)
- Local transport (To be confirmed)

Participants would need to arrange their own insurance

Passaby Collective can partially support national travel costs and provide on-site accommodation and meals during the placement or festival period. However, international travel, visa fees, and other personal expenses are expected to be covered by the participants or their sponsoring organizations.

Germany

The Living Week Berlin (SUNDAZE)

Berlin, Germany

- **Festival duration:**
  - 1 June 2027-6 June 2027
- **Suggested duration / period or dates:**
  - Approximately two weeks, late May to early June 2027
- **Available positions:**
  - 1

Description of the organization:
Founded in 2014, SUNDAZE creates participatory cultural gatherings around music, shared contributions and belonging. The Living Week extends this practice across art, movement, nature and city life. Its Berlin 2027 edition is in development, offering a chance to contribute to the process.

Main tasks of the placement:
A mentored two-way exchange involving curatorial and artistic research, programme and audience development, partnership outreach, production planning and documentation. The participant may also observe rehearsals and join suitable on-site activities, subject to programme and venue confirmation. The placement is a learning exchange, not a replacement for paid core staff.

Desired candidate profile:
An English-speaking festival maker or cultural producer interested in participatory formats and cross-cultural work. Programming, partnership or community-engagement experience is welcome; German is not required.

What the host can offer:
Curatorial and production mentorship, regular check-ins and a defined project scope. Accommodation, meals/per diems, local transport and insurance remain to be confirmed or negotiated; there is no financial commitment at this stage.



Greece

Flaming Festival

Thessaloniki, Greece

- **Festival duration:**
  - 24 September 2027-26 September 2027
- **Suggested duration / period or dates:**
  - 3 days to 1 week, 23 September 2027-26 September 2027
- **Available positions:**
  - 1

Description of the organization/festival:

Amalia Theatre is a historic experimental venue in the heart of Thessaloniki, revived as a bold, inclusive hub for contemporary performing arts. With a focus on emerging local voices and interdisciplinary experimentation, Amalia operates as a platform for artists who challenge dominant narratives and redefine theatre today. It functions as both a production house and a gathering space - a laboratory for new ideas, risk-taking and community-building. In 2027 we plan to host the second edition of Flaming Festival. Flaming is a neighborhood-rooted festival that reclaims the local as radical. Blending performance, dance, music, late-night gatherings and cross-disciplinary encounters, it transforms Amalia Theatre, the Goethe-Institut and their surrounding areas into a temporary commons.

Main tasks of the placement:

The placement would primarily be an opportunity to observe the festival from behind the scenes, attend events and follow the preparation and delivery process. The participant could also help welcome artists and support the team with practical tasks. As this is a small festival, with outdoor events too, it offers a close look at how a small team brings everything together.

Desired candidate profile:

Someone interested in DIY approaches, emerging festivals and resourceful ways of working. This would suit a person curious about how a festival can take shape with limited resources, a strong commitment and plenty of collective effort, in a city where this kind of festival culture is still developing.

Apply now!



Kosovo

Remusica Festival

Prishtina, Kosovo

- **Suggested duration / period or dates:**
  - October 2027
- **Available positions:**
  - 1 focusing mainly on communication x research with tasks already sent
  - 1 in both (mainly) production and communication

Description of the organization/festival:

ReMusica Festival is an annual international music festival and a key cultural event in Kosovo, focusing on both music and education. Its primary objective is to promote contemporary music and innovative performances, including pieces of 20th-century, classical, early music, and acousmatic music concerts, featuring world-class and local artists. Founded by Rafet Rudi in the spring of 2002, the festival started as an activity of the "Center for New Music," an institution formed with support from Vanessa Redgrave and Philip Glass after the Kosovo war.

ReMusica is more than a music festival – it is a meeting place of cultures, ideas, and social engagement. Each edition unfolds under a central theme that reflects not only musical innovation but also broader social questions. In recent years, the festival has addressed pressing issues such as gender equality, mental health, environmental sustainability, and human rights, integrating them into its programmes of concerts, workshops, and public discussions.

ReMusica also invests deeply in education and the next generation of musicians. Through its masterclasses, workshops, and the dedicated platforms ReNew for emerging talents and ReMusica Junior for children, including those with special needs, the festival nurtures creativity, builds skills, and inspires future artists and audiences alike. Networking programmes connect Kosovo's cultural actors with international festival directors, making Prishtina a hub of artistic exchange and positioning Kosovo firmly on the European cultural map. In 2022, ReMusica Festival established its Vocal Ensemble, participating in various performances in Kosovo and beyond.

Apply now!

Main tasks of the placement:

Communication

- Create and manage web and social media content (including texts, visuals, short videos)
- Communication strategy before, during and after the festival
- Write short articles, news posts and promotional texts
- Collect, analyse, collect present statistics and audience data.
- Follow up media coverage x research (with strategical plan)
- Work on local and international visibility, outreach and audience development.
- Communication strategies and campaigns.

Communication & Production

International Guest programme, EDU activities...

- Coordinate communication with international guest programmers from festivals across Europe.
- Organise x oversee logistical needs, including travel, accommodation, and on-sitesupport
- Coordinate ReNew programmes featuring emerging artists (ensembles, artists etc with logistical needs in stage and backstage) - if time allows
- Act as the main point of contact for artists before and during the festival, also with help of the volunteers
- Manage invitations, scheduling networking events, discussions
- Organise and supervise rehearsals, masterclasses, and artist schedules.
- Provide on-site support and hospitality for artists throughout the festival.

Desired profile(s) of the candidate(s):

Strong communication skills, adaptable and flexible, with knowledge of design and video production/editing (optional but a plus). Attentive to detail, passionate about writing and able to create engaging storytelling content...

The Festival covers:

- Accommodation
- Daily meals/Per Diems
- Local transport
- Insurance



Malawi

Zomba City Festival

Zomba, Malawi

- **Festival duration**
  - 30 April 2027-2 May 2027
- **Suggested duration / period or dates:**
  - 2 weeks minimum, around 20 April 2027-4 May 2027
- **Available positions**
  - 2

Description of the organization/festival:
Zomba Arts Platform is a multidisciplinary arts non profit with a misson to professionalise the industry and build sustainable careers through the arts. Zomba City festival aims to drive tourism to the Zomba region and offer a platform for local arts, activities and crafts.

Main tasks of the placement:
Artist liaison, venue manager

Desired profile(s) of the candidate(s):
English speaker, no sense of superiority and open to cultural exchange and deep listening.

The Festival covers:
- Accommodation
- Daily meals/Per Diems

It would be best for the candidate to get their own travel insurance of their choice



Nigeria

ÌMÍ

Abuja, Nigeria



- **Festival duration:**
  - 15 February 2027 – Arrival Date (14 February 2027) to
  - 28 February 2027 – Departure Date (1 March 2027)
- **Suggested duration / period or dates:**
  - 15 days, 14 February 2027-1 March 2027
- **Available positions:**
  - 2

Description of the organization/festival:
ÌMÍ is a multidisciplinary creative residency lab and festival that brings together artists, cultural workers, researchers, and community practitioners to explore critical themes at the intersection of memory, re-examining history, community, space, care, transformation, and collective futures through performance, visual art, design, sound, and embodied practice. ÌMÍ is not just a festival – it is a living laboratory for artistic inquiry, a site for cross-cultural dialogue, and a platform where artists gather to imagine, create, and transform.

Main tasks of the placement:
The selected festival maker will be embedded within the core team of IMI contributing to both the creative residency lab and the public festival programme. The placement is designed as a hands-on, process-driven exchange that bridges artistic production, community engagement, interdisciplinary collaboration. Key responsibilities include:
- Supporting the coordination and delivery of the two-week residency programme, including artist liaison, scheduling, and daily operations.
- Contributing to the curation and production of public-facing events, including performances, installations, talks, and site-responsive activations.
- Assisting in the development and execution of city-based engagements and cultural tours, offering insight into Abuja's cultural and civic landscape.
Collaborating with the communications team on documentation, storytelling, and archiving (photo/video/text), ensuring the process and outcomes are well captured.
- Participating in community outreach activities, including workshops and engagements with local creative hubs, youth groups, and non-traditional audiences.
- Engaging in internal reflection processes, contributing to evaluation, knowledge-sharing, and documentation of IMI's evolving methodology.

Desired profile(s) of the candidate(s):
We are seeking a festival maker who is:
- Actively engaged in festival-making, curatorial practice, or cultural production
- Interested in interdisciplinary work across performance, visual art, sound, and socially engaged practices
- Curious about African/diasporic artistic contexts, willingness to learn and unlearn
- Open to process-based, non-hierarchical, and collaborative environments
- Comfortable working in fluid/evolving structures rather than rigid institutional frameworks
- Sensitive to community contexts, cultural differences, and collective care practices
- Interested in documentation, storytelling, and reflective practice
- Flexible, adaptable, and able to respond to dynamic working conditions

Any special requirements:
- Availability to be present in Abuja, Nigeria for the full duration of the residency and festival (2 weeks in February 2027)
- Willingness to work within a collaborative and intensive environment, including occasional evening and weekend activities
- Openness to engaging in both practical/production and reflective/artistic processes
- Respect for local contexts, working conditions, agreements within the IMI community
- Basic digital literacy (email, shared documents, communication tools)

There are no strict language requirements for this placement. English is the primary working language of the festival.

The Festival covers:
- Accommodation
- Daily meals
- Local transport



Norway

Førdefestivalen

Førde, Norway

førdefestivalen

- **Festival duration:**
  - 7 July 2027-11 July 2027
- **Suggested duration / period or dates:**
  - 10-14 days, 1-3 July 2027 to 12-13 July 2027
- **Available positions:**
  - 1

Description of the organization/festival:
The Førde Traditional and World Music Festival is the largest festival for trad and world music in Scandinavia, presenting about 80 acts from 30 venues and 250 artists from all over the world for 16-17 000 visitors each year. In addition, we arrange concerts and other events during the year. The festival is regarded as one of the most important in Norway, and receive grants from the National Arts Council, the region and the municipality. The festival runs for five days in week 27 every year. In 2019 the festival got the EFFE Award 2019-2020 as one of the 5 best festivals in Europe regardless of genres.

Main tasks of the placement:
Taking part in the last preparations before the festival, and be involved in the actual festival production during the festival days. Tasks linked to different venues, the artist service team and volunteers.

Desired profile(s) of the candidate(s):
Interest in our kind of festival, and in music. Experience with different kind of concert venues would be an advantage. Able to communicate in English.

The Festival covers:
- Accommodation
- Daily meals/Per Diems
- Local transport
- Insurance

In 2024 the festival hosted Alumna Shalli Salamán (Agave Intercambio Escénico, Mexico) you can check some images here, and in 2023 Alumna Viktoria Kostova (European Alternatives, Bulgaria), check her experience here.



Palestine

Bethlehem Site-Specific Theater Festival

Bethlehem, Palestine

- **Festival period:**
  - Dates to be confirmed, September 2027
- **Suggested duration / period or dates:**
  - 7 days (minimum), with the possibility of online collaboration and preparation before the festival. Dates to be confirmed, September 2027
- **Available positions:**
  - 2

Description of the organization/festival:
Al-Harah Theater is organizing the third edition of the Bethlehem Site-Specific Theater Festival in 2027. The festival focuses on site-specific performances, an artistic form that emerged in the 1960s and 1970s, where performances are created in direct dialogue with their locations.
The festival highlights the cultural, historical, and social significance of public and heritage spaces, particularly in the old cities of Bethlehem, Beit Jala. By activating these spaces through performance, the festival sheds light on the richness of Palestinian urban environments, which carry layered histories and stories spanning generations.
Building on previous editions, the festival continues to support the development of young artists and encourages the creation of performances rooted in local narratives, often inspired by real stories from the community.

Main tasks of the placement:
Supporting fundraising efforts, including research, proposal development, and donor communication. Assisting with programming, including coordination with artists and shaping the festival schedule. Providing logistics support, working closely with the festival coordinator on daily operations and implementation.

Desired profile(s) of the candidate(s):
We are looking for candidates who:
1) Have experience or strong interest in arts management, cultural programming, or fundraising
2) Are highly organized and detail-oriented
3) Possess strong communication and teamwork skills
4) Are adaptable and able to work in dynamic environments
5) Are respectful of local culture and community contexts
6) Have an interest in socially engaged and site-specific artistic practices
7) Have a basic understanding of the political and social context in Palestine, with a clear respect for human rights and justice

Language requirements: English is mandatory, Arabic is an asset.

Any special requirements:
Flexibility and adaptability are essential due to the unpredictable situation on the ground. Ability to work under pressure and respond to changing circumstances. Sensitivity to cultural and social contexts is required

The Festival covers:

- Accommodation
- Daily meals / Per diems
- Local transportation
- Insurance
    - Regarding insurance, it can either be arranged in the participant's home country, with the cost covered by Al-Harah Theater, or organized locally in Palestine. This can be agreed upon later with the selected participants.

Please note that the political and security situation in Palestine can be unstable, which may affect mobility and planning. Candidates should be prepared for possible changes and demonstrate patience, resilience, and a collaborative spirit.

Spain



FestMusic Mallorca

Mallorca, Spain

- **Festival duration:**
  - April 17 - July 15th
- **Suggested duration / period or dates:**
  - 1 week, first half of July, coinciding with the Masterclass
  - This year's program spans from April until July, with a selection of concerts featuring international artists alongside local musicians in historical landmarks of Palma, capital of Mallorca. During the first half of July, FestMusic will host an international masterclass course for singers led by professors Margarida Natividade and Xavier Rivera, and 3 sessions for professionals on career development, ending with a final concert featuring the voice students that will double down as a competition.
- **Available positions:**
  - 1-2

Description of the organization/festival:
FestMusic Mallorca offers a selection of fresh and innovative chamber music and classical concert proposals to local audiences, from interdisciplinary creation to style fusion, in scenery locations around Palma, capital of Mallorca.

Main tasks of the placement:
Production assistance during the week long Voice Masterclass + Final Concert and Competition for singers. We envision this collaboration in a flexible way, depending on the profile of the selected participant.

The Festival covers:
- Shared accommodation
- Some meals
- Local transportation (with festival team in private vehicles upon availability)
- Open to establishing a network of international exchanges that are long-lasting

In 2024 the festival hosted hosted Janne Jakobson (Project manager at Tallinn Philarmonic Society, Estonia) in July 2025. Find more about the inspiring exchange here.

Festival Rizomes

La Cellera del Ter, Spain

- **Festival Period:**
  - 25 June 2027-27 June 2027
- **Suggested duration / period or dates:**
  - 10 days, 20 June 2027-29 June 2027
- **Available positions:**
  - 1

Description of the organization/festival:
Rizomes is an independent cultural festival based in Catalonia that brings together music, visuals arts and ephemeral architecture in a natural environment. The festival focuses on sustainability and collective participation, creating a space where artists and audiences connect beyond traditional formats. Rizomes promotes emerging talent alongside established artists, with a strong emphasis on interdisciplinary practices and local culture.

Main tasks of the placement:
Providing general support to the production team before and during the festival, involving a wide range of hands-on and coordination tasks. Please find three examples (just to give an idea of the kind of tasks that you could find yourself doing):
- Supporting the logistics and hospitality team with last-minute adjustments related to transport and accommodation
- Assisting the kitchen coordinator to ensure smooth meal organisation
- Supporting production runners with errands, shopping, and on-site needs

Desired profile(s) of the candidate(s):
We are looking for motivated, proactive and team-oriented individuals, a sensitivity towards sustainability and community-driven projects is highly valued.

Any special requirements:
Spanish or Catalan are a strong plus.

The Festival covers:
- Accommodation
- Daily meals/Per Diems
- Local transport
- Insurance

In 2025 the festival hosted Mette van Zoest (Cultural Researcher, The Netherlands). Read more about her experience here.



Switzerland

FOG Festival

Festival Offener Genres

Basel, Switzerland

- **Festvial period:**
  - 16 September 2027-19 September 2027
- **Suggested duration / period or dates:**
  - 7-10 days (possible hybrid format, starting online beforehand)
  - 13 September 2027-20 September 2027 (pre-production, festival days and wrap-up)
- **Maximum number of placements to offer:**
  - 3

Description of the organization/festival:
FOG Festival is an independent platform for experimental and contemporary music based in Basel, Switzerland. The 2026 edition (17 September 2026-20 September 2026) presented 28 acts across multiple venues including Kaserne Basel, Tanzhaus Basel, Museum Tinguely and CONTAINER Club. FOG focuses on sound art, live electronics and interdisciplinary formats, fostering dialogue between Swiss regions and international scenes. The festival combines concerts, installations and discursive formats, with a strong commitment to artistic quality, fair working conditions and structural sustainability.

Main tasks of the placement:
The selected festival maker will actively support the core team in production coordination across multiple venues, artist logistics, volunteer management and on-site communication. The placement will also involve participation in strategic discussions on sustainability, governance structures and international networking. The exchange dimension is central: the participant will be invited to share their own experiences and methodologies, contributing to mutual learning and long-term professional exchange.

Desired profile(s) of the candidate(s):
We are looking for an emerging or mid-career festival professional with experience in production, coordination or cultural management. Strong organisational skills, team-oriented working style and fluency in English are essential (German is an asset but not required). Interest in experimental and contemporary music is important. We value curiosity, initiative and openness to collaborative processes within an international, fast-paced festival environment. We can provide invitation letter for visa process.

The Festival covers:
- Accommodation
- Daily meals/Per Diems
- Local transport
- Insurance

International travel costs are not covered



Uganda

Skillz Dance festival

Kampala, Uganda

- **Festival duration:**
  - 10 November 2027-13 November 2027
- **Suggested duration / period or dates:**
  - 14 days, 1 November 2027-15 November 2027
- **Available positions:**
  - 4

Description of the organization/festival:
Skillz Dance Festival is a leading urban dance platform based in Kampala, Uganda, dedicated to advancing street and club dance cultures through competition, education, cultural exchange, and community engagement. Over the years, the festival has grown into an important meeting point for dancers, choreographers, cultural practitioners, and creative entrepreneurs from across East Africa and beyond. As a Festival Partner within the Dance Nexus network, Skillz Dance Festival c strengthens regional partnerships, artist mobility, knowledge exchange positioning East Africa as an important hub within the global Hip-Hop/urban dance community.

Main tasks of the placement:
Festival curator, photographer, videographer, dramaturg, artist coordinator

Desired profile(s) of the candidate(s):
Festival and cultural management professionals working across artistic direction, programming, partnerships, communications, education, community engagement.

Any special requirements:
Festival makers should have a clear interest in urban dance cultures and festival development, some experience in cultural event work, and a basic ability to communicate in English. Familiarity with Hip-Hop's social and cultural contexts is valued, alongside strong collaboration, communication, and adaptability, plus an openness to cultural learning and community engagement.

The Festival covers:
- Accommodation
- Daily meals/Per Diems
- Local transport
- Insurance
- Short term contract with special festival roles

We look forward to hearing your experiences and to the rich exchanges that will emerge across these inspiring festival communities.

