

Fundraising guide for participation in The Festival Academy



General information

Most, but not all, participants are funded by a festival. It is in the festival's own interest to delegate a motivated festival operator to attend the Atelier. However, many participants also attend with their own funds or win funding from an organisation, network, public authority, or similar. Many of these funds are regional so it is really worth looking for local programmes or those specific to your discipline/festival speciality. The embassies of participants' home countries in the country hosting the Atelier is also sometimes able to provide financial support. The Festival Academy is happy to prepare a letter of support for selected candidates to help with funding applications.

One participant has also successfully crowd-funded her participation through the website Indiegogo.

Partner organisations

The Festival Academy has formed partnerships with the following organisations to support participants.

- **Belgium:** Young festival managers from Belgium who work for an organisation that belongs to PC304 can use the sectoral training grant from 'Sociaal Fonds voor de Podiumkunsten' to fund part of their participation in the Atelier. For more information visit www.podiumkunsten.be or contact Christa Criel at Christa.Criel@podiumkunsten.be
- **South Korea:** The Arts Council Korea has supported Korean participants in previous Ateliers. For further information contact Miseon Song at mssong@arko.or.kr or call +82-61-900-2212.

Websites with information on mobility and international funding schemes

- European Commission – [Lifelong Learning Programme](#)
- [Cultural Contact Points](#) all over Europe
- [IFACCA](#) – International Federation of Arts Councils and Culture Agencies
- [Afdas](#) (France)
- [Västra Götalandsregionen](#) (Sweden)
- [Arts Council Ireland](#) (Travel and Training award)
- [Arts Council Canada](#)
- [Arts Council Australia](#)
- [Arts Council Singapore](#)
- [British Council](#)
- [Creative Scotland](#)
- [French Institute](#)
- [Goethe-Institute](#)

- [Jerwood Charitable Foundation](#) (UK)
- [EUNIC](#) – national cultural institutes
- [European Cultural Foundation](#)
- [European Foundation Centre](#) – with links to hundreds of foundations all over Europe
- [IETM](#)
- [Clore Leadership Programme](#) *International*
- [On the Move](#) *International*
- [Open Society Foundation](#) *International*
- [Prince Claus Fund](#) *Latin America, Asia, Africa, Caribbean*
- [ARTerial Network](#) *Africa*
- [Africalia](#) *Africa*
- [Art Moves Africa](#) *Africa*
- [STEP Beyond Travel Grants](#) *Europe and bordering countries*
- [Cimetta Fund](#) *Europe and MENA*
- [Anna Lindh Foundation](#) *Europe and MENA*
- [Asia-Europe Foundation](#) *Asia and Europe*
- [Balkanfund](#) *Europe*
- [Gulbenkian Foundation](#) (also with the UK branch) *Europe and beyond*
- [The Arab Fund for Arts and Culture](#) *MENA*
- [Safar Fund](#) *MENA*
- [Naseej](#) *MENA*
- [Al Mawred Al Thaqafi](#) *MENA*

Examples of previous success (incomplete list)

- Atelier Gwangju 2015 participant from Poland was funded by the Ministry of Culture and National Heritage
- Atelier Gwangju 2015 participant from the Netherland received support from The Performing Arts Fund.
- Atelier Beirut 2015 participant from Romania received support from the Institut Francais and the Goethe Institut.
- Atelier Edinburgh 2014 participant from Egypt was funded by Clore Leadership Programme (Clore Fellowship programme).
- Atelier Edinburgh 2014 participant from Italy received support from DE.MO./MOVIN UP by Ministero dei beni e delle attività culturali e del turismo and GAI (fund to support international mobility of creative people in Italy)
- Atelier Edinburgh 2014 participant from UK received support by the Arts Council of Wales
- Atelier Ljubljana 2012 participant from Australia was funded by Arts Queensland Career Development Grant (state level funding to assist artists expand their careers both interstate and overseas)
- Atelier Ljubljana 2012 participant from Ireland was funded by the Irish Arts Council through a fund relating to activities around Ireland's Presidency of the EU in 2013
- Atelier Ljubljana 2012 participant from Brazil found support for travel at the Brasilia municipality
- Atelier Ljubljana 2012 participant from France were supported by Afdas Several Atelier Singapore 2011 participants were supported by the Asia-Europe Foundation (ASEF)