

Chiang Mai 2016

« Car le vrai rôle d'un festival est d'aider les artistes à oser, à entreprendre des projets... »
Bernard Faivre d'Arcier

Atelier for Young Festival Managers 1 - 7 December 2016

Programme

*Programme (dated the **24th of November 2016**) is subject to change during the Atelier itself. Next to the lectures and working sessions outlined, there are continuously opportunities for one-on-one contacts with Mentors and Presenters and the other participants – as this is an essential feature of the Atelier. Pioneering and experienced festival directors will be present at the Atelier for at least two days each, some of them staying for the seven days, to share their rich experiences with Atelier participants.*

Mentors and Presenters

- **Robyn Archer**, Artistic Director *The Light in Winter* Melbourne – Australia
- **Mark Ball**, Artistic Director London International Festival of Theatre (LIFT) – UK
- **Hugo De Greef**, General Coordinator *The Festival Academy*, former EFA Secretary General, General Manager Bruges European Capital of Culture 2002, Founder and former Director Kaaithheater - Belgium
- **Bernard Faivre D'Arcier**, President Lyon Biennial, Former longstanding Director Avignon Festival France
- **Nele Hertling**, Member Strategy Group "A Soul for Europe", Former Vice-President of the Academy of Arts Berlin, Former Director Hebbel-Theater Berlin – Germany
- **Seong Hee Kim**, Independent Curator and Producer, Professor at the Kaywon Art University – South Korea
- **Kee Hong Low**, Head of Artistic Development (Theatre) West Kowloon Cultural District Hong Kong, former Director Singapore Arts Festival – Singapore

Guest Speakers/Artists/ Cultural venues from Thailand are amongst others:

- **Ms. Luckana Kunavichayanont**, Director of Bangkok Art and Culture Center
- **Mr. Pichet Kluncheun**, Thai dancer and choreographer
- **Mr. Vithi Phanichphant**, Lanna Culture expert
- **Mr. Nimit Pipitkul**, Chairman, Written and Director Sema Thai Marinette Arts for Social Foundation
- **Ms. Rampad Kodkaew**, Lanna Culture expert and Owner Baan Mon Fai Chiang Mai
- **Mr. Saran Suwannachot**, Thai artist, Lanna Wisdom School
- **Mr. Chulathat Kitibutr**, Founder Chiang Mai Architect Collaborative (CAC)
- **Mr. Thepsiri Suksopa**, Thai artist
- **Mr. Amarin Plengrasamee**, Founder Gabfai Community Theatre
- **Ms. Monthatip Suksopha**, Founder and Director Wandering Moon Performing Group & Endless Journey
- **Mr. Khamron Kunadilok**, Professor in Faculty of Mass communication, Chiang Mai University
- **Asst Prof. Vilawan Svetsreni**, Lecturer at the Faculty of Fine Arts, Chiang Mai University
- **Mr. Ronarong Khampha**, Dancer and Choreographer

All sessions take place at “CPAC - Center for the Promotion of Arts and Culture”, 239 Huaykaew Road, Suthep district, Chiang Mai 50200, unless stated otherwise.

Thursday, 1 December – DAY 1

*Robyn Archer, Hugo De Greef, Nele Hertling are present.
Mentors present participate in all sessions.*

15:00 – 17:00 **Participants registration** at Kantary Hills Hotel
(44, 44/1-2 Nimmanhaemin Road, Soi 12, Suthep, Muang, Chiang Mai 50200)

17:00 *Departure mentors and participants from hotel*

17:45 Mentors and participants and guests arrive at opening ceremony venue

18:00 **Opening Ceremony at Chiang Mai City Arts & Cultural Centre**

Welcome speeches and introductions:

- **Welcome by Mr. Pawin Chamniprasart**, Governor of Chiang Mai
- **Welcome by Ms. Supawan Teerarat**, Vice President Strategic and Business Development Thailand Convention and Exhibition Bureau
- **Introduction and welcome by Mr. Darko Brlek**, President European Festivals Association and President The Festival Academy and **Ms. Inge Ceustermans**, Managing Director The Festival Academy
- **Keynote speech by Ms. Nele Hertling**, Member Strategy Group “A Soul for Europe”, Former Vice-President of the Academy of Arts Berlin, Former Director Hebbel-Theater Berlin

19:00 – 22:00 **Reception and walking dinner**

22:00 *Departure by bus to Kantary Hills Hotel*

Friday, 2 December – DAY 2

*Robyn Archer, Hugo De Greef, Nele Hertling, Seong Hee Kim are present.
Mentors present participate in all sessions.*

08:30	<i>Walk to Center for the Promotion of Arts and Culture (CPAC)</i>
9:00 – 9:15	Presentation of The Festival Academy / European Festivals Association
	Welcome and Introduction by Hugo De Greef
9:15 – 10:45	Object & presentation session – participants introduce themselves ¹
11:00 – 12:00	Presentation & exchange with Nele Hertling
12:00 – 13:00	The Topics of the Atelier - Introduction
13:00 – 14:00	<i>Lunch</i>
14:00 – 17:00	The Topics of the Atelier - Working sessions ² In small mentor led working groups
17:30	<i>Departure by bus to The River Market</i>
18:00 – 21:00	Evening session and dinner at The River Market Presentation by Robyn Archer
21:00	<i>Departure by bus to Kantary Hills Hotel</i>

Saturday, 3 December – DAY 3

*Robyn Archer, Hugo De Greef, Nele Hertling, Seong Hee Kim are present.
Mentors present participate in all sessions.*

08:30	<i>Walk to Center for the Promotion of Arts and Culture (CPAC)</i>
9:00 – 13:00	Participants Paper's Presentation. Working sessions
13:00 – 14:00	<i>Lunch</i>
14:00 – 16:00	Presentation and Exchange with Seong Hee Kim
16:00 – 18:00	Working sessions
18:00	<i>Walk to Nimman Haemin Street</i>
18:30 – 19:30	Evening session in the framework of the Chiang Mai Design Week
19:30–21:30	Dinner at Mix Pub & Restaurant
21:30	<i>Walk to Kantary Hills Hotel</i>

¹ Participants present themselves. The presentation should take only a few minutes. Please bring an object that you can use as a starting point for a *story* or reflexion that tells something about you, personally. This might offer an insight into your values and motivations and how they relate to your professional life and what you are trying to achieve. Please prepare yourselves for this.

² All working sessions will be in different formats (plenary, small groups with or without mentors, by topics, etc.) to be confirmed following the discussions and according to the preferences of the participants

Sunday, 4 December- DAY 4

Robyn Archer, Bernard Faivre D’Arcier, Hugo De Greef, Nele Hertling, Seong Hee Kim are present. Mentors present participate in all sessions.

Day at Baan Suan

- 08:00 *Departure by bus to Baan Suan*
- 9:00 – 11:00** **Working sessions**
- 11:00 – 13:00** **Open discussions and reflections** on the issues raised so far during lectures, presentations, exchanges and discussions to be further elaborated in the coming days
- 13:00 – 14:00 *Lunch at Baan Suan Restaurant*
- 14:00 – 15:00** **Exchange with mentors** on their different presentations and on topics from the morning conclusions - in plenary and small groups
- 15:00 – 17:00 **Working Sessions**
- 18:00 – 21:00** **Evening session and dinner at Baan Suan Restaurant**
- 21:00 *Departure by bus to Kantary Hills Hotel*

Monday, 5 December - DAY 5

Robyn Archer, Mark Ball, Bernard Faivre D’Arcier, Hugo De Greef, Nele Hertling, Kee Hong Low, Seong Hee Kim are present. Mentors present participate in all sessions.

- 9:00 –14:00** **Cultural visits in small groups**
- (included amongst others: Kad Theatre, Gabfai Community Theatre, Thepsiri’s Art House & Wandering, Moon Theatre, Rumpueng Community Art Space, Thailand Creative & Design Center (TCDC), CMU Art Center, Lanna Wisdoms School, Chiang Mai Art Conversation, Seescape Gallery, 31st Century Museum of Contemporary Spirit, Baan Tuek Art Center, Chiang Mai Maker Club, Ne’na Contemporary Art Space, Documentary Arts Asia, MALLAM Contemporary Art Museum)
- 14:00 – 15:00** *Lunch*
- 15:00** **Gathering at Center for Promotion of Arts and Culture (CPAC)**
- 15:00 – 16:00** **Presentation and exchange with Luckana Kunavichayanont**
- 16:00 – 18:00** **Round table with artists**
- 18:00 *Departure by bus to Oh-Kha-Ju*
- 18:30 – 21:00** **Evening session and dinner at Oh-Kha-Ju**
Presentation and exchange with Kee Hong Low
- 21:00 *Departure by bus to Kantary Hills Hotel*

Tuesday, 6 December – DAY 6

Robyn Archer, Mark Ball, Bernard Faivre D’Arcier, Hugo De Greef, Nele Hertling, Kee Hong Low, Seong Hee Kim are present.

Mentors present participate in all sessions.

- 08:30 *Departure by foot to Center for the Promotion of Arts and Culture (CPAC)*
- 9:00 – 11:00 **Presentation & exchange with Bernard Faivre D’Arcier**
- 11:00 – 13:00 **Presentation & exchange with Mark Ball**
- 13:00 – 14:00 *Lunch*
- 14:00 – 16:00 **Working sessions**
- 16:00 – 18:00 **The essentials of the previous days**
Experiences, conclusions and insights in plenary and small groups
- 18:00 *Departure by bus to Baan Kang Wat*
- 18:30 – 22:00 **Dinner and performance by Mr. Ronnarong Khampa at Baan Kang Wat**
- 22:00 *Departure by bus to Kantary Hills Hotel*

Wednesday, 7 December – DAY 7

Mark Ball, Bernard Faivre D’Arcier, Hugo De Greef, Nele Hertling, Kee Hong Low are present.

Mentors present participate in all sessions.

Free time

- 12:45 *Meeting in the hall of Kantary Hills Hotel, departure by bus to Nasi Jampru (30 minutes’ drive)*
- 13:30 *Lunch at Nasi Jampru*
- 14:30 – 17:30 **Open exchange & drawing conclusions with mentors and all participants on the main Atelier topics**
- 17:30 *Departure by bus to Baan Mon Fai*
- 18:00 – 19:00 **Closing Session at Baan Mon Fai**
- Farewell by **Mr. Pawin Chamniprasart**, Governor of Chiang Mai
 - Closing remarks
 - Concluding remarks by **Hugo De Greef**
 - Statements from the **Atelier for Young Festival Managers**
 - Farewell by **Inge Ceustermans**, Managing Director The Festival Academy
- 19:00 – 20:00 **Closing reception**
- 20:15 – 22:45 **Dinner and closing party**
- 22:45 *Departure by bus to Kantary Hills Hotel*