

## Mark Ball

*Artistic Director and Chief Executive of London International Festival of Theatre (LIFT)*

*London International Festival of  
Theatre*

*Fierce Earth Ltd*

*Fierce!*

*Royal Shakespeare Company*

*Clore Fellow 2006/2007*

*Young Director of the Year 2005*

*Fellowship Council of the Royal  
Society of Fine Arts*



Mark Ball was appointed as Artistic Director and Chief Executive of **LIFT** in April 2009. Prior to his appointment at LIFT, Mark established **Fierce Earth Ltd** in 1997, which specialises in the production and presentation of cultural events, festivals and programmes. From 1998 - 2007, he directed **Fierce!**, an annual international festival of theatre, live art and contemporary dance taking place across the West Midlands which is now widely recognised as one of the UK's most vibrant contemporary arts festivals. In January 2008, he was appointed Head of Events and Exhibitions at the **Royal Shakespeare Company**, leading a new department responsible for developing the profile of the RSC amongst new audiences by producing and delivering a range of high profile artist-led projects and commissions.

In November 2005, Mark was named the Institute of Director's (IoD) **Young Director of the Year** and was made a **Clore Fellow** in 2006/2007. He also holds posts at a number of arts organisations, including **Trustee of Frantic Assembly** and **the Live Art Development Agency**. In 2012, Mark was named by Time Out and The Stage as **one of the ten most influential people in British theatre**.