

## Kee Hong Low

*Head of Artistic Development (Theatre) West Kowloon Cultural District Hong Kong, former Director Singapore Arts Festival*

### **West Kowloon Cultural District**

Currently the Head of **Artistic Development (Theatre)** at the **West Kowloon Cultural District Authority** in Hong Kong, Kee Hong is leading one of the most ambitious cultural project in Hong Kong in the last 20 years.

### **TheatreWorks of Singapore**

Active researcher with interests in cultural policy, urban planning and architecture, performance studies, vernacular and contemporary culture and arts of Southeast Asia, Kee Hong has a twenty-year long experience in the field of festivals and theatres.

### **DAVINCIPROJECT**

During his appointment as Associate Artistic Director of **TheatreWorks** of Singapore from 2002 to 2005, Kee Hong created a whole new genre of creative works that recalibrates the bounds between art, science and 'live' performance. This process began with a new laboratory called the **DAVINCIPROJECT** with the aim to start an ongoing dialogue and engagement with the audience. From 2009 to 2012, he was the Artistic Director and General Manager of the **Singapore Arts Festival**, which, supported by the National Arts Council Singapore, played a key role in the development of artistic and cultural life of the city.

### **Singapore Arts Festival**

### **Continuum Asia Project/Mekong diaries (LAOS)**

### **Flying Circus Project**

He has also served as writer, researcher, dramaturg and Associate Director on several regional projects including the **Continuum Asia Project/Mekong diaries (LAOS)**, the **Flying Circus Project** and the DVD series on **Southeast Asian Performing Arts and Artists**.



***"I do not want people just to come and consume the shows. That does not change anything. For me, art is about illuminating perspectives – changing the way people think."***

*Low Kee-Hong, interview for Performing Arts Network Japan*