

## Robyn Archer

*Strategic Advisor to Gold Coast Arts and Culture in Queensland, Consultant to Launceston Arts and Culture ( Tasmania), Member of the European House of Culture and Australian Book Review's Laureate.*

***Centenary of Canberra***

***The Light in Winter***

***Australia Council***

***National Festival of Australian Theatre***

***Adelaide and Melbourne Festivals***

***5th World Summit on Arts and Culture***

***Memorial Arthur Boyd Lecture***



Robyn Archer is a singer, writer, artistic director and public advocate of the arts. She is currently Strategic Advisor, Gold Coast Arts and Culture; Chair of the Arts Centre Gold Coast (tasked with the A\$150 million transformation to Gold Coast Cultural Precinct); consultant to Launceston Arts and Culture (Tasmania); and has a busy schedule with her own song recitals, and a new work *The Sound of Falling Stars* which she wrote and directed for a premiere in June.

Singer (she won Best Cabaret Performer 2013 in Australia's most prestigious arts awards, the Helpmanns), Robyn is also patron of numerous arts organisations across Australia, and has been awarded throughout the world for her contribution to the arts. She is an Officer of the Order of Australia, Chevalier de l'Ordre des Arts et des Lettres (France), Officer of the Crown (Belgium) and holds honorary doctorates from five Australian Universities. She is an Honorary Fellow of the Australian Academy for the Humanities.

A selection of public speeches is published under the title *Detritus* (UWA Press), and she is in constant demand as a speaker on the arts, most recently in New York, Singapore and throughout Australia. In 2016, Robyn was appointed the Australian Book Review's Laureate and will give major speeches in Melbourne, Sydney and Berlin in the next twelve months.

Robyn is former artistic director of the National Festival of Australian Theatre, the Adelaide and Melbourne Festivals, *Ten Days on the Island* (which she created for Tasmania) and *The Light in Winter* (which she created for Federation Square in Melbourne). She worked for 5 years as Creative Director of *The Centenary of Canberra 2013* and was the Deputy Chair of The Australia Council (2012-16).

*"She gave us great lectures and workshops and her words remained in our memories and were brought up numerous times during the Atelier."*

Darja Demšar, participant Atelier LJUBLJANA 2012.

***"As mentors and presenters I know we will get at least as much out of the participants as they may get out of us in the coming week. It should be understood at the outset that there are very few differences between us as mentors and you as participants, except perhaps in terms of experience. We are all participants in the Atelier."***

*Robyn Archer*