

Marta Keil

Curator, dramaturg and researcher – Poland

***International performing arts festival
Theatre Confrontations***

Teatr Polski

Identity.Move!

East European Performing Arts Platform



Marta Keil is a performing arts curator, dramaturg and researcher based in Warsaw. Between 2013 and 2017, together with Grzegorz Reske, she curated the international performing arts festival Theatre Confrontations in Lublin, Poland. She was the program curator for the Teatr Polski in Bydgoszcz (2014-2015) and the co-author of the new format of the Festival of New Dramaturgies in Bydgoszcz (2015). One of the initiators and curators of the Identity.Move! project. Initiated and curates the East European Performing Arts Platform (EEPAP). As a curator and dramaturg, she has cooperated with artists such as Agnieszka Jakimiak, Rabih Mroué, Agata Siniarska, and Ana Vujanović. Between 2008 and 2012 she worked as performing arts curator in the Adam Mickiewicz Institute and cooperated with the Zbigniew Raszewski Theater Institute in Warsaw, where she has been running the Dramaturgical Forum (2008-2010) — a first international educational platform in Poland to introduce the profession of dramaturg in the contemporary performing arts field. Editor of the book *Reclaiming the Obvious. On the Institution of the Festival* (2017) and *Dance, Process, Artistic Research. Contemporary Dance in the Political, Economic and Social Context of “Former East” of Europe* (2015). A PhD student at the Polish Academy of Science's Institute of Art.