

Bernard Faivre D’Arcier

President Lyon Biennial and former long-standing Director Festival d’Avignon – France

Biennale de la Danse

Bernard Faivre d’Arcier studied Economy, Business Management and Political Science. He decided to work for the Ministry of Culture rather than for the Ministry of Finance. Cultural policy, in his opinion, is just as important as economic policy. He was leading and advising boards of directors in numerous art organizations in France and across Europe.

Theatre de la ville de Paris

Centre National du Théâtre

He was Deputy Director of the National Audiovisual Institute, Deputy to the President of the National Centre of Cinematography, Director of the Centre National du Théâtre, and Culture Advisor to the French Prime Minister Laurent Fabius. He also worked with the biggest festivals all over the world. He was the Director of the Avignon Festival (1979-1984 and 1993-2003) and Consultant of festivals in Houston, Tokyo and Rome. With consulting and designing clear artistic visions he influences political strategies of arts. Furthermore, Bernard Faivre d’Arcier was Head of the Cultural Development Department at the Ministry of Culture in France (1984-1986), Chairman of the International Fund for the Promotion of Culture (UNESCO), and Commissioner for the Hungarian and the Polish Cultural Season in France.

La Sept

**International Fund for the
Promotion of Culture**

French Ministry of Culture

Avignon Festival

He launched the television channel La Sept, now Arte, and is a founder of the European Theatre Network Theorem.

National Audiovisual Institute

Currently, he is the President of the Lyon Biennial in France, the Carolyn Carlson Company, The Domain and Gardens Festival at Chaumont-sur-Loire, and the public Theater of Sceaux.



“Bernard Faivre d’Arcier gave us a strong sense of the story of European festivals, in particular the Avignon Festival which was started by gallerists in post-war France. Bernard, as with the other mentors, went into what it has to be a festival. The question in this is: when is something a festival and when is it a season of programmed events? What makes a festival a festival?” Summa

Durie, participant Atelier EDINBURGH 2014.