

Michał Merczyński

Director Malta Festival Poznan and Nostalgia Festival Poznan – Poland

National Audiovisual Institute

Nostalgia Festival Poznan

**European Union Culture
Programme 2007-2013**

European Culture Congress

Rozmaitości Theatre

Henryk Wieniawski Musical Society

**Festival of Dialogue of Four
Cultures**



Michał Merczyński is a culture promoter, producer and art manager with expertise in the performing art, musical and audiovisual field. He managed the Rozmaitości Theatre (TR Warszawa), Henryk Wieniawski Musical Society, Tzadik Poznań Festival, Festival of Dialogue of Four Cultures, the Polish Film Institute, Malta Festival Poznań and Nostalgia Festival Poznań. In 1991, he initiated the Malta Festival Poznań in Poland; he has been the festival's General Director ever since. He also founded the Nostalgia Festival Poznań, with contemporary music as its programme core. Since 2005, he has been the Director of the National Audiovisual Institute, Poland (NInA), a public cultural institution established by the Ministry of Culture to record, digitise, archive, and facilitate the dissemination of the most valuable manifestations of Polish culture, including film, music, theatre and art.

Michał Merczyński was an expert within the European Union Culture Programme 2007-2013. In 2011, he was appointed Coordinator of the Cultural Programme of the Polish EU Presidency, as well as the European Culture Congress.

His admiration for new methods of presenting art forms meets the need for spreading and circulating ideas that have been proven as the best and most efficient ones. With his open attitude, he encourages the flow of communication across arts practitioners.

"Co-production is a risk but it is the most fruitful way to produce new pieces."

Michał Merczyński

"Michał's programmes differed to the other Atelier mentors in that he works with guest artistic programmers from different countries each year, with that country being a focus of the festival. This approach and many subsequent discussions during the Atelier centred around the use of a theme for a festival and whether this helped the festival communicate a programme more clearly to its audiences, or whether this limited a programme artistically,"

Summa Durie, participant Atelier EDINBURGH, 2014.)