

Celestine Kubelka

Production Manager Wiener Festwochen - Austria

Wiener Festwochen

Mozartband

Steirischer Herbst

Schauspiel Frankfurt

Zürcher Theater Spektakel

Kunsthalle Wien

PR emerging artists

Organiser exhibitions



Celestine Kubelka works since 1994 for Wiener Festwochen as production manager (theater, performance, dance, music, film/video, visual arts, festival center, lectures and symposia ...) with a focus on the following matters: project development, planning, coordination, execution and documentation, venue scouting, adaption of venues, overall responsibility for the budget, negotiation and arrangement of contracts and cooperation agreements, execution of approvals from official authorities, feasibility studies of international productions, castings and auditions, selection of production and technical personnel, etc.

In addition to her work at Wiener Festwochen, Kubelka worked for, amongst others, Mozartband (1999 – 2000) where she was in charge for the general management of this crossover project (a fusion of classical music and other styles) inter alia in cooperation with the Prague Chamber Orchestra, Alegre Correa Group, Joe Zawinul. Steirischer Herbst (2008), for the opening event of the festival (a interdisciplinary spatial installation) by Steinbrener & Dempf (A), Meg Stuart / Damaged Goods (B, USA) “all together now” (dance performance), Michel Schweizer (F) “Bleib opus #3” theater performance and Nature Theater of Oklahoma (USA) “Poetics: A Ballet Brut” (dance performance). Schauspiel Frankfurt (2001) “GOLD, 92 bars in a crashed car”, interdisciplinary and multimedia theater spectacle by Peter Greenaway (GB), shooting with Peter Greenaway in Luxembourg/ Kees Kasander Film Productions Ltd. Zürcher Theater Spektakel (1997) “Dinner Dress”, theatrical food performance by Tamar Raban, (Tel Aviv/Israel). Kunsthalle, Wien (1994) “VIOLETT”, theatrical stage composition by Wassily Kandinsky and Oskar Schlemmer

And the organization of exhibitions in Austria and abroad (e.g): Galerie Heike Curtze (1990 – 1992) Exhibition- and event organization, introduction of a computer-based administration, public relation, production of catalogues ... (working along with artists like Arnulf Rainer, Hermann Nitsch, Günter Brus, Kurt Kocherscheidt, Christian Ludwig Attersee ...). East West Wine Summit, VINOVA wine fair (1992): spatial concept and artistic creation of the exhibition rooms for the wine presenters.

And specifically in the field of public relation for young visual artists (1992 -1995): she organized exhibitions and media appearances for artists such as Michael Blank and Lisa Pfanner in Nitra/Slowakia, Lisa Kunit and Moira Zoitl in Bratislava, Katharina Frey in Primmersdorf/Austria amongst others.