

Andrea Voets

Artistic Director Resonate Productions – The Netherlands

***Laureate of the Belgian SmartBE-
foundation***

Young-Talent series SCOOP

***Developed the notion of 'musical
journalism'***

***XENITIA, documentary-concert on
migration***

Elsa Neumann Stipendium

***New Maker of the Dutch Fund for the
Performing Arts***

Andrea Voets was born in 1989 in Bruges. She obtained her bachelors of music and philosophy in Amsterdam at the age of 22. She then received a scholarship from the Prins Bernhard Fund to study at the Hanns Eisler conservatory in Berlin with Maria Graf. After finishing the master of harp, Andrea started teaching her course of practical music philosophy at this conservatory, followed by the School of Arts in Ghent.

During her studies, Andrea won various first prizes and built a solo-career as a harpist. From the start, she produced interdisciplinary concerts as well. First came Latin Lovers: a visual concert with calligrapher Yves Leterme, based on an ancient loveguide by Ovid and funded by the Amsterdam Fund for the Arts. Next was a program on the philosophy of totalitarianism by Hannah Arendt with clarinettist Blake Weston. Andrea was appointed laureate of the Belgian SmartBE-foundation, as well as the Stringendo music fund, who supported a production on Oscar Wilde's life with spoken-word artist Helen White. mira(n)cle got selected for the experimental concert series at the Bijloke in Ghent and she made her solo-debut at the young-talent series SCOOP of the Concertgebouw Bruges in 2015.

Andrea developed the notion of 'musical journalism' during and after the creation of XENITIA: a documentary-concert on migration, based on the testimonies of eighteen Greeks who left their country because of the crisis. She secured subsidy for this production on the occasion of the Dutch presidency of the EU in 2016, XENITIA has been touring around Europe since then. At ClassicalNEXT 2017, the head of music of the British Council called this production "the sort of program we need after Trump and Brexit."

In 2016, Andrea received an Elsa Neumann Stipendium -issued by the art schools of Berlin to a few selected graduates with the most promising artistic plans at the start of their careers- and got selected for the Concerto21-program of the Töpfer Stiftung and the first Citizen Artist Incubator at the scientific institute for system analysis IIASA in Vienna. In 2017, she united De Balie (the main debating house for the Netherlands), company New Heroes (creating documentary-theater and urban-actions) and many established artists and cultural stakeholders into the application for a new-makers-subsidy of the Dutch fund for the performing arts. This got granted for 2018 and 2019, for the creation of two new documentary-concerts: Third Culture Sounds and the Concert-Campaign on Loneliness amongst young people in Europe.

Because of her international activities, Andrea speaks six languages fluently, including Greek and Farsi. She divides her time between the Netherlands, Belgium, Germany, Greece and Iran.



Discover Andrea Voets' website [here](#).