

## Kim Whitener

*Producing Director HERE Arts Center in New York City - USA*

**HERE Arts Center NYC**

**PROTOTYPE**

**KiWi Productions**

**The Wooster Group**

**Marketing Director for Playwrights  
Horizons**

**Theatre Management & Producing  
positions**

**Music-theatre**

**Seminars & Grant panels**

Kim Whitener is the Producing Director at HERE Arts Center in New York City, USA. She co-curates the HERE Artist Residency Program (HARP), the Dream Music Puppetry Program and other visiting artist presentations. [here.org](http://here.org) She is a Founding Co-Director of the PROTOTYPE festival of opera-theatre and music-theatre co-produced with Beth Morrison Projects, now in its sixth season. [prototypefestival.org](http://prototypefestival.org) Prior to joining HERE in 2007, Ms. Whitener spent six years as an independent creative producer and consultant with her own company, KiWi Productions, working with US artists in the contemporary theatre, dance-theatre, and multi-media worlds, including The Builders Association (*Alladeen*, *Super Vision*, and *Continuous City*), Big Dance Theater, Martha Clarke, Richard Foreman's Ontological-Hysterical Theater, 33 Fainting Spells, Double Edge Theatre, and The Actor's Gang, among others. Ms. Whitener was consulting producer on *Logic of the Birds*, artist Shirin Neshat's live performance featuring singer Sussan Deyhim (Lincoln Center Festival, Walker Art Center, Artangel London). Ms. Whitener served as Managing Director of the ensemble theater company The Wooster Group for four years until mid-2001, and prior to that served as Marketing Director for Playwrights Horizons for three years with a concentration on developing new audiences for new plays and opera-theatre and music-theatre in development. She held theatre management and producing positions in Boston and Philadelphia over the previous five years, with a specialty in new music-theatre. She has been invited to serve on many grant panels and to teach seminars nationally and internationally on production, management, and development of projects for touring.

