

## Tom Creed

*Theatre and Opera Director, Festival Organiser - Ireland*

***Paris Opera***

***Abbey Theatre - Dublin***

***BAM – New York***

***Cork Midsummer Festival***

***Irish Times Irish Theatre Award***

***Kilkenny Arts Festival***

***Rough Magic Theatre Company***

***National Campaign for the Arts***

Tom Creed is a theatre and opera director based in Dublin. His work has been seen at all the major Irish theatres and festivals, across Europe and in the USA, Canada and Australia. He stages work from the repertoire as well as new creations by contemporary voices. His work has recently been seen at the Paris Opera, the Abbey Theatre in Dublin and BAM in New York.

As a festival curator and consultant, and director of Cork Midsummer Festival from 2011 to 2013, he has focused on creating contexts for new emerging artists to develop ambitious projects, and for international artists to work with local communities on transformational site-specific and collaborative productions. He was nominated for an Irish Times Irish Theatre Award in 2013 "for original and dynamic use of local spaces at Cork Midsummer Festival". He has previously been Theatre and Dance Curator of Kilkenny Arts Festival and Associate Director of Rough Magic Theatre Company.

He is a committee member of the [National Campaign for the Arts](#), Ireland's grass-roots arts sector movement that makes the case for the arts in Ireland, ensures that the arts are on government agendas and are recognised as a vital part of contemporary Irish life. He was a member of the inaugural EFFE international jury in 2015.

More information at [tomcreed.org](http://tomcreed.org)

